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Published by *Palm Beach Newspapers, Inc.*

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Editorial Consultant*

JULY 1970

Vol. 63 No. 7

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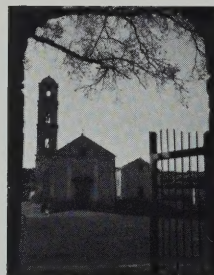
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*ON OUR COVER —
The church in San Antonino,
Corsica's tiny town reputed
to be a hide-away for several
well-knowns. See page 34 for
story on Corsica, with
ideas for summer travel.
Photo by George L. Hern Jr.*



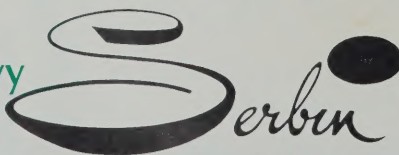
PALM BEACH LIFE is published and printed eleven issues this year 1970. The September-October issue will be combined. Headquarters are at 204 Brazilian Ave., Palm Beach, Fla., 33480. Copyright 1970 by Palm Beach News and Life. Entered at Tallahassee December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue \$1.00 per copy; by mail \$1.25. Subscription (12 issues), \$11.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of cottage colony, hotel, sports and cultural events in Palm Beach and other Winter and Summer resort centers. National Advertising Representatives; Sawyer-Ferguson-Walker Co., 245 Park Ave., New York, N.Y. 10017.



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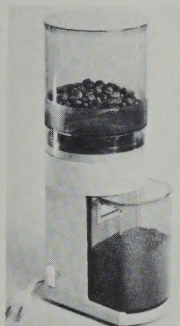
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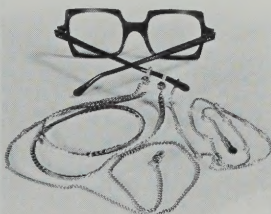
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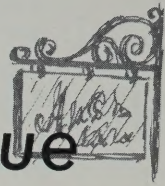
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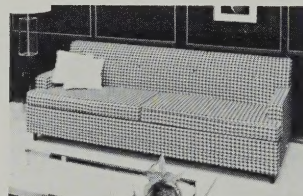
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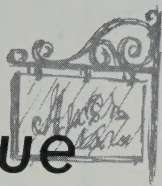


Longline "Albemarle" is convertible in black and white houndstooth. From \$349.95 at all Castro Showrooms and Fort Lauderdale, Florida

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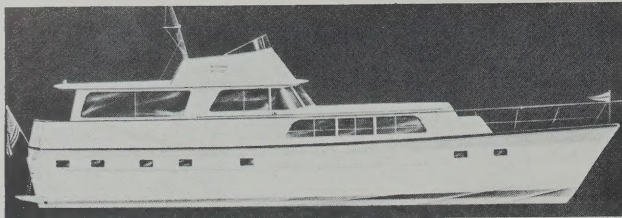
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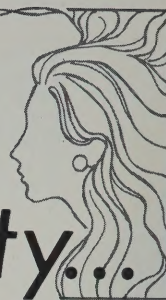
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Elizabeth Arden's new permanent wave, for one, appears to be the answer to summertime dryness that accompanies outdoor activities. It contains specifically formulated hair-conditioning agents and can be used as often as once every 10 weeks without damaging the hair. Of course this is perfect for the newest short-curl, close-to-the-head hairstyles that require frequent cutting and waving. It also adapts exceptionally well to long and especially fine hair for easy-to-control body and movement. The new permanent is being offered in three different formulations — for fine, bleached, and normal hair. Available at all Elizabeth Arden Salons throughout the U.S.A.

* * *

Coming in September is a new fragrance collection by Yves Saint Laurent. He calls it Rive Gauche and he will provide five ways to spray cologne, body perfume, moisture, talc . . . and even soap. All of these come in push-button, aerosol, unbreakable tubes. Ready-to-use, ready-to-wear, and ready-to-travel. He calls the new fragrance Rive Gauche because it is named for Yves Saint Laurent's ready-to-wear fashion boutiques which can be found in the capitals of the world. The original was opened on Paris' Left Bank.

* * *

Charles of the Ritz introduces a new high-intensity fragrance called Ritual Velvet Perfume in a new flowing liquid foam. And here's the trick: it contains rich emollients along with a high concentration of perfume oils. Results are declared to be a longer-lasting perfume with skin-soothing properties. It is suggested Ritual Velvet be smoothed on liberally from

The temptation of Seven Devils



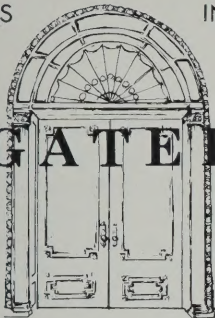
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BOOKS

By LEILA HADLEY

Editor's Note: New York writer Leila Hadley begins the first of her regular book reviews columns with this issue of Palm Beach Life. While she won't ignore the best-sellers, she also will feature unusual and stimulating books, which coupled with a lively writing style, assures her of being a popular regular contributor.

We all have our own reading preferences and purposes. There are times when you read for entertainment, information, instruction. There are times when you read to fortify yourself with subjects for conversation and discussion, for the pleasure of self-revelation, for ideas against which to measure your own thoughts, for fantasy or for escape.

We all have books around the house as visible reminders of our concerns and characters, sometimes as tangible evidence of past emotions; a longing to recapture in some graphic form a visit to Angkor Wat, the Hermitage, the Tate, Italy or England . . . sometimes as vicarious enjoyment of places, people, things we may never have the chance or time to see otherwise.

My thought is simply to talk about books I'm delighted to have happened upon recently that you might enjoy knowing about, adding to your library or giving as presents. I'd like this to be a shared column. I'd welcome inquiries about books dealing with particular subjects or hearing about books you like that you feel should have wider attention.

Let's lead off with a book my 16-year old daughter, Victoria, saved up \$22.50 to buy, attracted, to be sure, by the title, but convinced that this is a book she *had* to have because "it's so lovely." Published by Putnam, written by Jeremy Maas, lavishly illustrated, *Victorian Painters* describes the character and development of Victorian painting in solidly researched academic text brightened by lively

quotations and illuminated with witty observations.

Idly flipping through the pages, the cavalcade of imagery is a charming transport from Frederick Leighton's *Flaming June*, the cover picture of a sleeping girl in apricot draperies, to a Crawhall rabbit as wonderful as Durer's *Hare*, menageries of Huggins and Landseer, the arresting schizophrenic minutiae of Dadds, the romantic dreams of Burne-Jones, Rossetti and Doyle, sunlit portraiture of Cope, Ritchie, Frith and Redgrave, suave nudes, luscious still-lives.

On painters abroad in the mid-nineteenth century: "George Chinnery, now somewhat overweight, was painting, 'taking snuff, smoking and snorting' in Macao, a thin sliver of land on the Chinese coast . . . Somewhere in Italy the comical figure of Edward Lear, with pebble glasses, protuberant nose and stomach, large beard and spindly legs, sitting astride a horse, swatting flies and cursing the discomfort and filth of village inns, must have appeared to startled natives as the embodiment of English eccentricity.

There is a fascinating section about the effects of photography on painting in mid-nineteenth century England. Charles Landseer memorably punned that it was a 'foe-to-graphic art', but many artists made practical use of the camera as an aid. Perhaps one of its most fruitful contributions was the recording of the appearance and movement of animals. After the publication of Eadweard Muybridge's photographs of galloping race horses lifting all four legs off the ground, "An incredulous public rapidly perceived the absurdity of the 'rocking horse' attitude of horses' legs in paintings throughout history."

* * *

I was aware of, but had not yet acquired, two other valuable reference books — Bergen Evans' *Dictionary of Quotations* and *A Dictionary of Con-*

temporary American Usage by Dr. Evans and his sister, Cornelia Evans. I had at least a dozen dictionaries and books of quotations within handy reach and, much as I admire everything Bergen Evans writes, I couldn't imagine how he could differ from or improve upon Bartlett's, Webster, and Fowler. So *Dictionary of Quotations*, Delacorte Press, \$15, and *A Dictionary of Contemporary American Usage*, Random House, \$6.95 enriched other people's lives but not mine until Dr. Evans informed me that his third dictionary, this one on mythology, will be in the bookstores by summer, published by Centennial. Bergen Evans, Professor of English at Northwestern University, who received his M.A. and Ph. D. from Harvard is unquestionably the most brilliant semantacist, lexicographer and wordsmith on the contemporary scene.

The *Dictionary of Contemporary American Usage*, labelled "A ready-reference to the Effective Use of the English Language" is that, of course, but it is much more. Consider just one example, then know that the book comprises 567 pages of which this is but a fragment:

Crossword-puzzle English. The fever of crossword puzzles has abated, but the malady lingers on. At the time of the full frenzy there was much discussion of their educational value. Mr. Arthur Maurice, former editor of *Bookman*, claimed that forty dormant words had been edging their way back into controversial currency because of their frequent appearance in crossword puzzles.

Among the forty were mar, cite, abet, sate, ire, goad, emit, leer, aver, foment, eke, pry, elan, carp (verb), inert and apt.

The chief advantage of learning crossword-puzzle words is that it enables one who has learned them to solve other crossword puzzles. There are a few other places in the world, for instance, where it is of any value



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to know that an Anglo-Saxon serf was sometimes called an esne.

On to the *Dictionary of Quotations* with 2029 pages, 791 of which are devoted to quotations, the rest to an index of authors and a subject index. The selection is superb, sophisticated, witty. To be found under *Writing* — is this little diamond: "Another damned thick book! Always scribble, scribble, scribble! Eh, Mr. Gibbon? (Affable remark of His Royal Highness, the Duke of Gloucester on graciously accepting a copy of vol. II of the *Decline and Fall of the Roman Empire* from the dutifully kneeling author, in 1781) . . ."

Quotations on sex range from Plato: "There is no greater nor keener pleasure than that of bodily love — and none which is more irrational" — to James Thurber and E.B. White: "Woman, observing that her mate went out of his way to make himself entertaining, rightly surmised that sex had something to do with it. From that, she logically concluded that sex was recreational rather than procreantional."

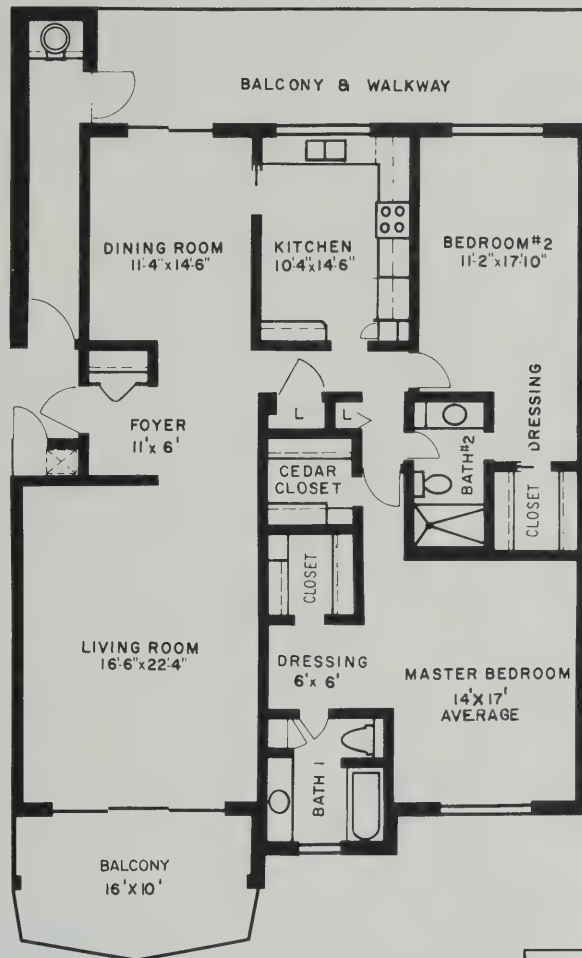
Thirteen pages are devoted to the subject of love and lovers. The documented phases of love include love at first sight; its beginnings, torments and pains; its regrets, power and permanence; its folly, longing, delights.

The conversations that any one of these quotations could evoke is alone worth the price of the book. You can identify with quotations or disagree with them, adapt them to your own uses.

There are quotations to reinforce the opinions of those in love, ecstatic and touching in their idealism, balanced by acid comments by those no longer in love.

"Love that is not madness is not love." (Calderon).

"The reduction of the universe to a single being, the expansion of a single being even to God, this is love." (Victor Hugo).



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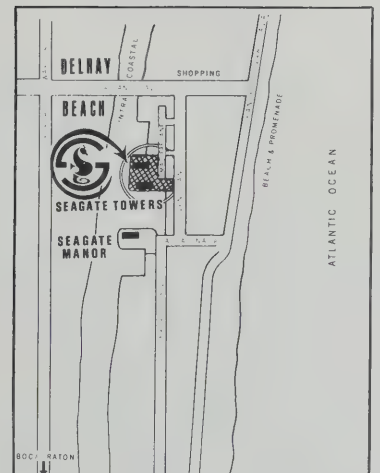
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"Base men being in love have then a nobility in their natures more than is native to them." (Shakespeare).
"Those who are faithless know the pleasures of love; it is the faithful who know love's tragedies." (Oscar Wilde).
Provocative as the quotations are, the comments of Dr. Evans set a final seal of quality about this lexiconversation piece.

* * *

Visual chewing gum this month was provided by William Morrow & Company's *The Education of a WASP*, \$6.95 by Lois Mark Stalvey, a white Anglo-Saxon Protestant housewife's saga about the prevalence and injustice of racial discrimination. Her conclusion is that she and her husband and three children "must flee to a country immune to the tempting and contagious disease of white superiority." Finding "more justice in black hearts than in white," she believes that "Africa seems the safest refuge for us" where her family can wait "until America is again a country in which to raise children."

Along with a lot of tohu-bohu about banning *Little Black Sambo* and changing the title of *The Nigger and the Narcissus*, there has been considerable talk about the suppression of the important contributions made by Negroes in our history books. The author dismisses Booker T. Washington as "docile, accommodating" and gives the back of her hand to George Washington Carver. *The Education of a WASP* is an easily read lesson in the futility of white liberalism at the ingenuous do-gooder's level. The author, who is out to prove to blacks that not all whites are bad or bigoted plumps for intermarriage so that some of us would be dark brown, some pink and "most of us would be the golden color that would at last distinguish the genuine American." To an intelligent reader, cognizant of the Black is Beautiful movement and the growing feeling among black organizations that they must separate themselves from white liberalism and go it alone, Mrs. Stalvey's opinions and beliefs seem as incredibly naive as her proposed flight to Africa.

* * *

If you're game for a real shocker and eye-opener, there's the white radicals' handbook called *The Bust Book, What To Do Until the Lawyer Comes*, a Grove Press paperback (\$1.25). Filled with practical advice about precautions to take in a demonstra-

tion, the *New York Times* as a weapon for self-defense ("although not useful for any other purpose, (it) makes a very hard object when rolled up lengthwise and folded in half, and unlike other weapons is inconspicuous and not incriminating — especially when unrolled again"), how to conceal drugs and what to do if you are under 16 and are picked up by the police. The cool factual information set forth may horrify you, send you rushing to your checkbook to contribute heavily to your local police force. For those among us, not yet familiar with the term *bust* other than as a reference to bosoms and breakage, or only dimly aware that it is a youthful synonym for arrest, *The Bust Book* will undoubtedly be a shocker. Steel yourself for its chilling reality.

* * *

Everyone, however, as Kathrin Perutz says, is involved in the beauty culture, its practices, attitudes and its developments. A book with which everyone can identify, relate, be entertained is *Beyond the Looking Glass*, William Morrow, (\$7.95).

Miss Perutz has collected a fascinating clutch of interviews with cosmetic surgeons, models, celebrities, hairdressers, the girls in and the director of a home for delinquent girls, the women in and the staff of The Golden Door beauty farm, fashion editors, doctors, psychiatrists, businessmen.

Miss Perutz discusses the influence of the Beautiful People; Elvis Presley who liberated adolescents to sex, and the Beatles who liberated them from the older generation; homosexuals, unisex, men's cosmetics, Miss America, Women's Wear Daily. She critiques the fashion magazines in a section reminiscent of Mary McCarthy's brilliant frivolity on the same subject in the fifties.

Your eye sweeps through the pages as easily as it would down a gossip column. Interspersed among lively interviews and commentary are injected occasional descriptive paragraphs, literary references and quotations from Gogol, Shakespeare, Tolstoy, Yeats and A.A. Milne defensively, perhaps, as proof of her own literary background as if to conciliate our intellectual snobbery or reassure us that beauty is a serious subject.

Miss Perutz endearingly and disarmingly admits and reveals her own insecurities as a person, but as a researcher and writer, she is very secure indeed. □

Washington

Party of the Year

By HAZEL MARKEL

A royal evening at the White House and a special salute to the First Lady were Washington social highlights.

Perhaps the most coveted invitation of the year was to the glamorous white-tie dinner given by President and Mrs. Nixon for the most famous couple of the international set, the Duke and Duchess of Windsor.

Escorted from the Presidential Guest House by Chief of Protocol and Mrs. Mosbacher, the Duke and Duchess were warmly received by President and Mrs. Nixon in the upstairs Yellow Oval Room. The Nixon family had been dinner guests of the Windsors in 1966 at the beautiful Windsor villa "The Mill" outside Paris.

The Duchess was gowned in Givenchy's white silk crepe with jeweled metallic midriff and deeply-slit skirt. She wore diamond and ruby earrings.

The Loel Guinneses had flown in from Paris and were returning right after the party. Gloria Guinness was gloriously gowned in Dior's filmy lilac chiffon worn with a necklace of huge, pear-shaped diamonds.

Another dazzler was Mrs. Henry Ford II wearing a Greek-designed white organza with large diamonds and emeralds accenting the low-cut neckline. The gay Christina, who arrived with her husband, had been a recent White House guest while Mr. Ford was in Europe. Her escort for the dinner had been the dashing Presidential Assistant Henry Kissinger which drew a lot of press attention. As he greeted guests Mr. Ford quipped "My name is Henry - Henry Ford that is."

One of the most popular celebrities was party-shy Charles Lindbergh with his author-artist wife Anne Morrow. The famed aviator was surrounded all evening.

Dapper Fred Astaire came in for much attention and during coffee and liqueurs he had a friendly chat with the President. Later, as guests danced in the Grand Foyer, they were amazed when he confided he had never enjoyed ballroom dancing. "Dancing was my profession. That's work," he explained. And he didn't dance.



The Duke and Duchess of Windsor are honor guests at white-tie dinner party at the White House. Duchess wears Givenchy design.

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Mrs. H. Douglas Weaver seats First Lady at Shoreham's Regency Room luncheon fashion show given by League of Republican Women.

Dinner in the State Dining Room was both gay and sentimental. President Nixon told of daughter Julie's special interest in the evening.

After the Paris dinner, she was always asking that the Windsors be entertained by her parents. The President said he told her that their New York apartment was too small for such an important occasion. Then he quipped "I said we would just have to wait until we got to the White House!"

The Duke reminisced in his remarks about other White House visits - the first one fifty years ago when as Prince of Wales he called on President Wilson. Then bringing memories and moist eyes to many, he spoke romantically of his wife as "the wonderful American girl . . . with whom I have had thirty years of devotion and companionship . . . something I cherish above all else."

The large E-shaped table was regally set with golden candelabra, golden flatware and vermeil epergnes filled with gold and pastel-hued flowers. Guests dined on a menu "fit for a King" leading off with *Le Saumon Froid Windsor*. The U.S. Air Force Strolling Strings serenaded during the dessert, *Le Souffle Duchesse*.

During coffee and liqueurs in the State Rooms, the Duke and Duchess mingled with guests who included the Winston F.C. Guests, the Harcourt Amorys Jr., Senator John Sherman Cooper and his fashionable wife Lorraine who wore a stunning dog collar of diamonds and sapphires with her yellow gown. The Wiley Buchanans of Washington and Newport were in from their home in Jamaica.

The highpoint of the evening came in the East Room where the Windsors' longtime favorite entertainer held forth. Singer-pianist Bobby Short of New York's Cafe Carlyle, pet of the jet-set, teamed with a super-talented group of young singers and dancers "The Young Saints" from schools in the Los Angeles area, for one of the most exciting programs heard at the White House.

Seated in the front row with President and Mrs. Nixon and ranking guests, the Windsors loved every moment. As Bobby Short presented the Duke's favorites ranging from *Bye Bye Blackbird* to the "now" hit *Raindrops are Falling on My Head*, the Duke tapped his cane, swayed to the rhythms and applauded gaily. Next came the Young Saints with a rousing and diverse program.

Those Were the Days

... or were they?

By DORIS LILLY

Remember Cafe Society? Now those were the good old days.

As their title shows, the inhabitants of Cafe Society originally flocked out of the parlor, the ballroom, to take each other's measure across the dance floors of clubs like The Stork, El Morrocco, Gogi's La Rue, The Maisonette Russe, The Embassy, La Martinique. They flourished most vigorously before World War II and during the early years that followed. Then, a lady was a tramp wearing a huge tomato mouth, dangling Amazonian locks into her drink, utterly game to rush from spot to spot shouting and doing the rumba, until any time, any old time in the morning, "dear heart." It seems as if no one would ever dream again of a defined waist, an evening of talk in the living room.

A complicated structure was evolved to support the leading players of the drama of Cafe Society and people self-created themselves into the classic characters of court intrigue. There were those who fancied themselves jesters, others who turned themselves into backers, financiers looking on, still others became go-betweens, quondam intellectuals, frank maneuverers for a prosperous alliance either temporary or long term. It was better than working. The impoverished acted as rich as they could, stretching Scotch money by dining on hot dogs and orange drinks. The rich sometimes wore the badges of poverty. Ragged shirt, old

sneakers and spotted seersucker jackets.

For a time Cafe Society vied with the movie folk in dictating the American Dream. A secretary might just as well fantasize about being a debutante as being a movie star. To prove the possibility of her hopes coming true, a group of men introduced to society a barge captain's daughter. What is more she married a Prince.

But now somehow things are different. Cafe Society capers are dated and look much like those celebrated in Scott Fitzgerald's prose. Oh sure, Cafe Society still breathes, but faintly. What is left of the hierarchy is composed largely of the middle-aged or nearly middle-aged and is heavily sprinkled with envoys from lands where the twist is quite the newest thing. To catch what's left of the spirit of Cafe Society, with all its shading, to preserve it under glass, one must go to a party (there are no night clubs) and look quickly before it vanishes forever.

Brenda Diana Duff Frazier herself could have been at Donald and Jan Chipman's party for Jan's sister, the gorgeous Mrs. William (Buffy) Cafritz and found a lot of people she could talk to, enough caviar to nibble on and tart, cold champagne to sip. It was really such a pretty party.

The garden of the Chipman maisonette had been covered with a hardwood floor and turned into a forest of cherry blossoms, freesia and lush

green foliage. Holding a silken tent into the sky was a giant crystal chandelier festooned in lilacs. Flowers were everywhere. Printed onto the tablecloths, napkins, littering the dancing pavillon, tucked into corners of the powder rooms and filling the dozen rooms with a riveting fragrance. The girls were asked to wear dresses the color of summer flowers, and they obeyed.

Betty and Martin Malarkey, who have one of the prettiest houses in Georgetown, (Washington) flew up from the capital for the evening; Gerri Rosenberg from Bonwit-Teller came with Foulath Hadid who is usually taking Washington's Barbara Coleman to all the parties; financial genius Eliot Janeway with his wife Babs who wore red roses on the neck of her dress; one of the New York Times top reporters Enid Nemy with husband Ralph Cohen; Nubia Brachi, a small dark-haired beauty who launched Valentino in this country and Ellen Lehman Long with James Harmen.

From the art world came collectors like Jean and Donald Stralem, Henry Rogers who has one of the finest collections of modern art in California, dealers Sandra and Richard Feigen and Margie and Hal Reed. Did you know that it is Chicago millionaire Nat Cummings' money behind the prosperous Feigen Gallery on East 72nd Street? I knew you knew.

(Continued on page 58)

Plight of the Debutante

Is the traditional coming out party
bowing in the face of today's youthful rebellion?
It may be so in Miami.

A Miami parody, "The Debutante's Plight," starts out this way:

"She'll be coming out at Surf Club so we prayed,

But her placement on the deb list was delayed,

Alfred said he wasn't certain that we came from the lace curtain

So our daughter still is waitin' — now she's grayed."

The Alfred to whom it refers is the venerable retired executive vice-president of the Surf, Alfred Barton, who started the Debutante Ball rolling in Miami with Mary Jane (Mrs. Lino) Sertel, founder and then editor of the Social Register (blue book).

Each holiday season since then has summoned up a Surf Club Deb Ball smack dab between Christmas and New Year's when a dozen or more young buds blossom forth in their white dresses to make an uncertain curtsy to the crowds.

Since the Surf, nine organizations "bring out" girls each season in Miami for a variety of reasons.

But now arbiters see some thorns among the roses carried by the flocks of femmes.

It has to do with tradition and attrition.

Anyone who's ever watched a rehearsal for the deb balls cannot believe the same girls and their escorts can Cinderella themselves into suitable and formidable formally-clad participants.

But one escort, who was told to shave his beard or don't bother to show up, did just that. He didn't show.

Another's appearance ("Hair lon-

ger than the apostles and mangy-looking," is how one mother described him) caused such an audible gasp among the assemblage, it took months before that story stopped circulating the stag line circuit.

Truth is, the girls come out mostly to please their parents and would much rather be at the discotheque having at the sounds in garb less constricting.

Talk of putting the kibosh on long hair only stirs the girls into near-hysteria, for only a brother, slicked down for the occasion by parents who are footing the hefty bill, could qualify under those terms.

The saddest saga of all pertains to a sweet young thing whose mother arranged one of those pre-debut luncheons at a Miami Beach club, inviting over 100 mothers and daughters to attend. If you can picture the setting, with its attendant and busy waiters, tables set smartly with place-cards and flowers and the radiant young bud and her mother waiting to welcome the group. But alas, only four showed up.

In a city not well-known nor applauded for its simple courteous *s'il vous plait*, this was still surprising.

With the boisterousness of youth, one expects an occasional deb to shed her shoes before the night is long-gone, but how about last season's escort who showed up replete with dinner jacket, cummerbund and tennis shoes?

How ironic that a city which couldn't boast of a coming-out party until the early 1950's, less than two decades later appears to be showing

mass ennui about the whole idea?

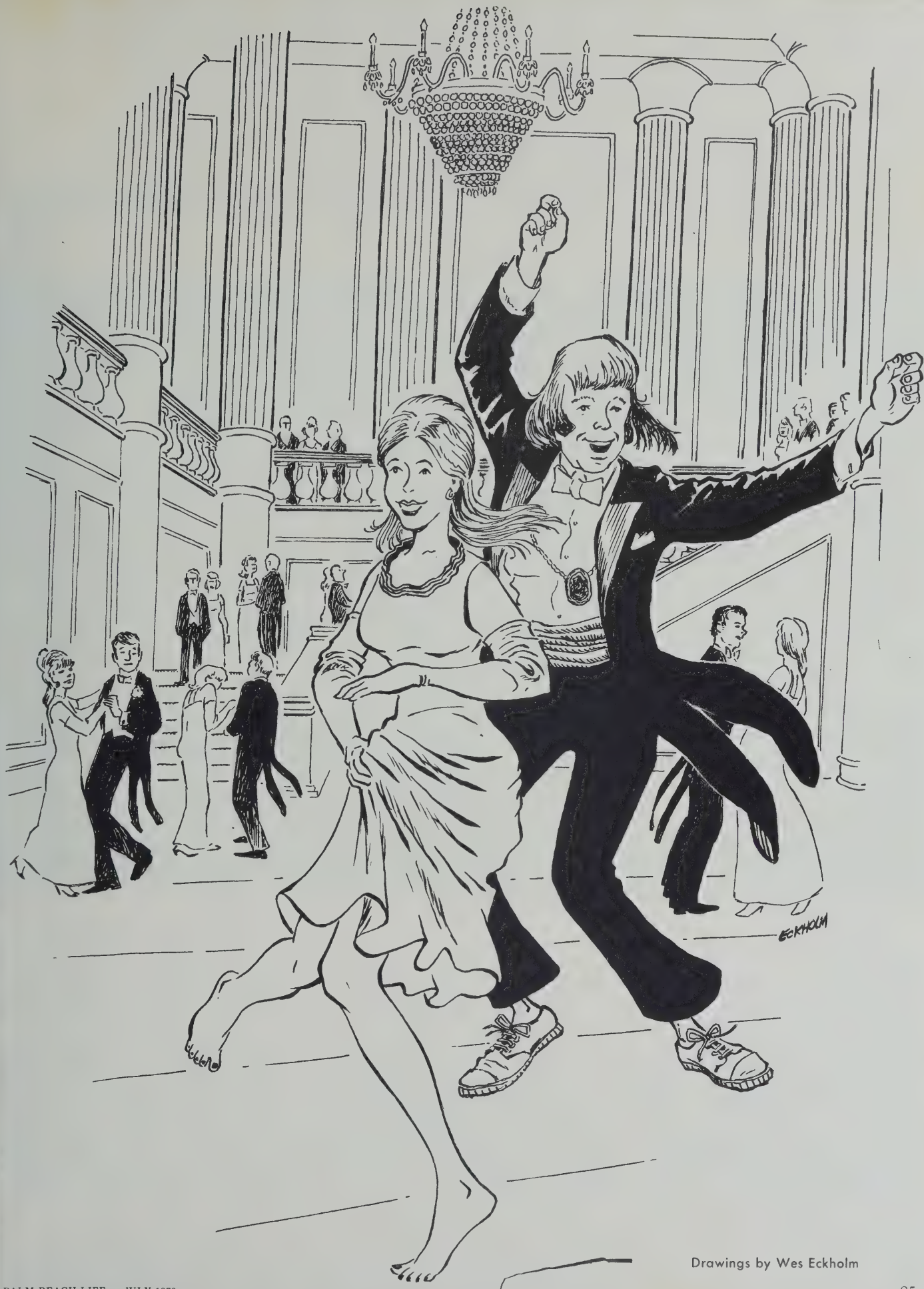
When first presented, the deb balls found among their detractors, holders to the belief that this was a gussied-up form of the vestal virgins' sacrifice. Others felt that deb parties were quite necessary in times when bandylegged, giggly girls went off to finishing school and their parents wanted to show how well they finished. At such balls, Mother could point out. "You see, Laura no longer has terminal acne. . ." and hope that some ardent swain would pick her off before too many seasons rolled past.

However, with dating patterns established at an early age today, some girls who "come out" would seem to have done so enough times that backing in would be more appropriate.

The Debutante Cotillion at the Bath Club, formed in 1963, was organized . . . "by a group of mothers . . . who wanted a dignified lovely way of presenting their daughters." It has since become known as the Bath Club Cotillion, much to the dismay of Gene Ely, Miami social consultant who stages weddings and deb parties with the aplomb of a junior Cecil Beaton. City folks make this distinction because the Surf's crops of girls many times include those lasses who are simply the granddaughters of members who don't even reside in the city, whereas Bath's contingent draws essentially from the Old Guard-Junior League type membership . . . predominantly local.

With these two groups, many of the participants shepherded by Ely individually, parties are prolific . . .

(Continued on page 69)



Drawings by Wes Eckholm

TEQUESTA... *a small town*



Tequesta in modern vernacular stands for a thriving community on Florida's east coast.

Originally, it was the name of a tribe of Indians of the Seminole nation, the Tekeestas.

To Floridians living near Tequesta, it means Boom as only this state can produce but unlike many Florida boom-towns, it has not grown topsyturvy.

"Tequesta means expensive in Indian", said one Tequesta Realtor. It doesn't, but it is.

The land that is now Tequesta and Jupiter Inlet Beach Colony was not always expensive.

Florida's first realtor, as history has it, was Eusebio Gomez who sold to Joseph Delespine 8,000 acres of waterfront property on Jupiter Island for \$1.00 an acre. The Delespine investment was made in 1821.

Gomez, a Cuban, had obtained the property as an original Spanish land grant. In 1956, this same property was being sold at nearly \$18,000 an acre.

Just across the Intracoastal Waterway, property that in the late 1940's and early '50's was selling for \$20 or \$30 an acre, was being sold in 1956 for about \$2,000 an acre.

What happened?

Mostly Charles Martyn and a half-dozen enterprising businessmen who saw the possibilities of creating a paradise for-profit.

Martyn's first venture was acquiring the southern tip of Jupiter Island which he reportedly purchased from Hobe Saunders Jock Whitney, Joan

grows with style

Story and photos by KAY MORALES

Highrise at left is seen from the Intracoastal Waterway. Below, golfers on green at the Tequesta Country Club.



Payson and Mike Phipps for \$291,000.

With Martyn's purchase, plans were underway. Close behind him on the Florida sands and making undeniable impressions were Thomas and Virginia Daly.

The Dalys according to Ginny Daly, had little cash but a lot of enthusiasm. With their \$500 the Dalys rented a room and purchased a rusty Jeep for \$200.

There was a dilapidated bridge crossing the waterway and it was just

across this bridge, axle deep in sand and Palmetto scrubs the Dalys parked their Jeep.

"It was hot. The Jeep was open and we had no telephone. The bridge tender had a telephone and if we got a call on it, he would clang the big bell he used when he had to open the draw. We would run up to answer," said Ginny Daly. "We used a brief case for a desk and we had a Thermos bottle for water. People called that old Jeep the million dollar Jeep because we really sold the property."

Today, the piece of land that was Martyn's dream and the Dalys' livelihood, is Jupiter Inlet Colony. The Jib Club, one of the first buildings there, is still operating between the Atlantic Ocean and the Waterway at the southern tip of the island. The marina there is highly rated by waterway guides. The Dalys have their home there and their realty office is perched on US-1.

Another of the "firsts" to come to Tequesta with Martyn was Don Kerr. Kerr worked with Martyn in the '50's.



The construction of luxury apartments goes on apace in the Tequesta community, which lies between north and west forks of the Loxahatchee. The name is taken from Tequesta Indians.

After Inlet Colony, Martyn purchased the 340-acre Roebuck tract lying between the north and west forks of the Loxahatchee River. The transaction was made through Daly Realtors.

This was to become Tequesta.

Kerr recalled the naming of the area.

"I was doing research for Charley. He wanted an Indian name. I found there were several tribes that often used the Inlet as a feasting grounds. These tribes would hold raiding parties and then come to the Inlet for a victory feast on Manatees or sea cows.

"I found two names. One, the Jeegas, I think, and the other, the Tequestas. Charley had already drawn the Indian head design for the place. He said 'who the hell ever heard of

One of the first buildings erected in the Jupiter Colony, the Jib Club offers fine docking facilities.

"... several tribes that often used the Inlet as a feasting grounds ..."

The Loxahatchee River meanders serenely through residential properties where many homeowners have boats.



Jeega Country Club? He liked Tekesta.

"I told him they really lived 20 miles south of here but he said to hell with history, it's going to be Tekesta or Tequesta," said Kerr.

And Tequesta it became. It didn't all roll along that easily for Martyn and entourage.

The Dalys, Kerr and Realtor Bill Hart agree Martyn met hard resistance from some earlier settlers in the area. Some were Floridians and some were transplants who had moved to Jupiter for the solitude and isolation.

Martyn sought cooperation for his developments but many Jupiter residents did not want the area opened to subdivisions and apartments.

Martyn finally gave up and went his own way, bringing hustle and bustle and thousands of people to the

area. But the boom and surge has been almost entirely on the north side of the Loxahatchee.

Despite the dispute, both banks of the river have retained beauty. One side, that of Jupiter, is quiet, relaxing and surrounded by natural beauty. The pace there is moderate and of a temperate nature with a calmness seldom found today.

The Tequesta or north bank is busy with the activities of ambitious, modern people on the move. New buildings and homes are going up everywhere. Shops are busy and money is changing hands. Yet, Tequesta has required of itself the retainment of much of nature. Trees and greenery are abundant and the atmosphere is that of tropical prosperity.

There are condominiums in Tequesta. They are extremely attractive

and do not exceed two stories with the exception of those on the ocean-front.

The pace is not all hustle, however. It is simply active. Many homeowners are retirees who seek the pleasures of water and golf courses that are verdant and ample.

Tequesta has not stopped growing. Just to the north, a new building program is underway . . . the Turtle Creek Village and Club.

The land was once planned for use by Martyn as the Hunt Club. This land plus additional tracts have been purchased so that Turtle Creek now includes over 300 acres. Of this, 156 acres will be used for a golf course.

The golf course land will be leased to the Turtle Creek Club on a lease-purchase option. The land surround-

Stretches of beach
along the inlets
have been maintained
for the use of residents
of the colony.



Houses with an Oriental flavor are seen in a well-groomed section of the Jupiter Inlet Colony.



ing the course has been sold to Bliss Laughlin Industries of Illinois.

As in other parts of Tequesta, as much of the natural beauty of the area as possible is being maintained. No builders have bulldozed lots for homes.

Throughout Tequesta, giant trees have been well-guarded and preserved. Nowhere is there evidence the popularity of the area and its phenomenal growth during the past 16 years has produced the bare-it-and-build boom patterns of many areas.

One of the most popular Tequestans who moved to the area because of its natural attractiveness is Perry Como.

While celebrities of the Como calibre may be rare in Tequesta, the well-to-do are frequent.

"There have been a few million made here," said Kerr. "Some of those people who were here before all this have made good money from the sale of their land and many have come since and made money."

There is a general consensus that as long as residents demand maintenance of conservation and zoning, Tequesta will continue to have extraordinary growth, with preservation of natural surroundings. □



Near the Jib Club, this area is one of many where tropical plants have been preserved and cultivated.

Hollywood's Big Night

By BERNICE PONS

Hollywood's traditional big night is Oscar's big night too and this year's Academy Awards ceremony proved there is always something for everyone.

Where else will there be a tearful John Wayne, an emotional Cary Grant and a disappointed Elizabeth Taylor? Wayne proved a bit overcome after winning the best actor award for *True Grit*; Grant was pleased with his special achievement award and Liz' disappointment was that husband Richard failed to win the award for which he had been nominated.

The Dorothy Chandler Pavilion of the Music Center was for the second time the scene for the annual awards ceremony of the Motion Picture Arts and Sciences. Dorothy Chandler and husband Norman, publisher of the Los Angeles Times, were on hand for the big night.

Few noted the irony of the selection of the best-picture award. *Midnight Cowboy*, the critically-acclaimed box office smash cannot be seen by one-third of the nation's population (that is the percentage under 18 years of age).

With legal matters all efficiently checked (each ticket conveyed a release to the Academy that the holder would not bring suit if they should appear or be heard on the broadcast) celebrities started filing into the Pavilion at 5:25. Mickey Rooney was the first to arrive and Gig Young, winner of the best supporting actor

award for *They Shoot Horses, Don't They?* was the first nominee. Then came Glen Campbell in a chocolate brown dinner jacket and Apache tie, Elliott Gould with close friend Warren Berlinger, nominee Genevieve Bujold with husband Paul Almond and the Richard Burtons who slipped in through a side door.

Nominee Jane Fonda flew in from her cross-country Indian reservation trek. Neither her brother Peter nor father Henry Fonda attended. Peter was off to hunt locations — and

Hank Fonda is outspoken in his objections to the awards — any awards — that pit actors' performances against each other. He fled to John Ford's boat in Mexico when nominated for *Grapes of Wrath* some years ago.

The soon-to-be-ex-Mrs. Howard Hughes (Jean Peters) attended with Stanly Hough and his little daughter Christina. He is Richard Zanuck's close associate.

The Academy's Board of Gover-
(Continued on page 53)



The Governors Ball which followed the Academy Awards presentations drew many celebrities. Rod McKuen, popular poet-composer-actor and one of nominees, was with pretty Sue Lyon.



Gig Young won not only the Academy Award for best supporting actor but a big congratulatory hug from the beautiful Liz at Governors Ball.



Two-fisted Oscar winner Burt Bacharach clutches his trophies as he and wife Angie Dickinson arrive at Governors Ball on the big night.



Elizabeth's tan shows off her diamonds, now almost as famous as the Burtons themselves.

At right is the port
and resort town of Propriano,
popular with yachtsmen.
Below, the old Port
of Calvi has 15th century
Genoese ramparts.

CORSICAN CROSSROADS



Story and photos by GEORGE L. HERN JR.

Corsica, one of the Mediterranean's three largest islands and just 100 miles off the coast of France, is a crossroads on a giant stepping-stone path leading alluringly to Sardinia, then on to Sicily (the other two biggest isles), and round Italy to the eastern reaches of *Mare Nostrum*.

A handsome 600-mile coastline dotted with 16 major boat-basins and safe anchorages makes Corsica a key-stone in a yachting itinerary arching through the Mediterranean where coastal scenery is backed by mountain drama.

The isle of Corsica is where the

sea and sky meet on near-pristine beaches protected by great mountains. The air is sweet. There is virtually no nightlife, and city pace is simple; the hotels are good but not exceptional, but the priceless recompense is the delight of truly grand nature and watersports unlimited.

It takes a bit of enterprise, some French, and a taste for the leisurely life to fully savor Corsica.

Ports of call range from Bastia, Corsica's second largest city-port, to Calvi with its splendid bay beneath an ancient citadel. Tiny Propriano nestles between mountains that seem







Napoleon's birthplace, "Les Mielli" has recently been inaugurated as a museum. High on a hilltop, it looks over Ajaccio, Corsica's capital.

to push back the sea, while Bonifacio's estuary harbor has made it a fort in history's storms. The unique 200-foot sandstone cliffs guarding Bonifacio, however, seem to be losing the battle with wind and sea in a splendid apotheosis of nature.

Corsica is a jet crossroads, too, which makes it easily accessible. A 40-minute Air France jet hop links Nice with either Bastia or Calvi in the north. Less than an hour's flight joins Marseille or Nice with Ajaccio, Corsica's capital of about 50,000 inhabitants.

Although a crossroads, Corsica also boasts an internal spaciousness with its more than 3,000 square miles. About one-third of the island's 300,000 inhabitants live in Ajaccio and Bastia alone. There's lots of room to roam over the rest of the isle.

Historically, Corsica is crisscross-

ed with paths of men who give fascinating dimension to this island which has been a French Department (equivalent of a U.S. state) since 1815.

Ancient times brought Corsica waves of Etruscans, Phoenicians and Carthaginians to its cove-filled shores. Roman conquest followed in the 3rd century B.C., and the Byzantine Empire touched in 534 A.D.

Saracens and various pirates have left nostalgic tower ruins on the coasts. Next came the fortress-building during four centuries of contest between Pisa and the Republic of Genoa. Finally, Corsica was sold by Genoa to France in 1789. More recent footprints of history are those left by the British during the Napoleonic Wars.

Contrasting with a hectic history is a blissful, unhurried tranquility of

today's Corsica. Majestic mountains soar to 8,000 feet and divide the 114-mile long island into quiet valleys. The uncrowded countryside is marked with the calm of people close to the land, and the placid shores are left to a few fishermen and occasional travelers. Beaches are definitely part of the pervading peace of Corsica.

Actually visible from Nice on a clear day, Corsica is also just a \$1.50 ferry-boat ride from Sardinia, thanks to the modern *SS Bonifacio* that crosses in less than an hour. The island is a logical tour link in a trip between France and Italy.

Travelers usually arrive in Corsica from France. Besides flights of the French Airline, Compagnie Generale Transatlantique has frequent ship crossings from Nice to Bastia or Calvi, and in summer there are services down from Toulon. While planes and

"... virtually no nightlife, and city pace is simple"



Atop Bonifacio's sandstone cliffs is a medieval fortress, enlarged in the 17th century. The quiet port is bordered with small restaurants.

ships also service Ajaccio, the majority of Americans start in the north and drive south to avoid backtracking.

By most standards, Corsica's roads are definitely tortuous and narrow with a few rough stretches, but unless the vacationist is unaccustomed to mountain driving, or is unduly pressed for time, the traffic-free roads and spectacular scenery are golden rewards. Great views over mountains and sea etched in brilliant hues are simply dazzling.

Calvi, with a population of about 3,000 is a fine gateway to Corsica with its Saint Catherine Airport, and busy steamship port. The town has a lazy pace and is especially popular with the English, Scandinavians and Germans. Life focuses on the beach, at old-port terraces or on side-trips to the hills.

A few miles east of Calvi, the attractive 118-room Palm Beach Hotel marks its first anniversary this month when a 20-room addition will be inaugurated. The hotel boasts one of Calvi's finest restaurants, a swimming pool, tennis courts, and an excellent beach with a marvelous view of the bay and perched town.

Calvi's charm crowds the Quai Landry with appealing terrace cafes and restaurants facing the old port and medieval Tour du Sel. Above are 13th century houses behind 15th century ramparts. Sites of interest include the house where Christopher Columbus is said to have been born in 1441, and the gothic church of St. John the Baptist. Above all, splendid views include the Citadel on its rocky promontory and the bay with excellent sandy beaches that stretch in a six-mile crescent.

Several short excursions are easy by auto from Calvi, and perhaps the most fascinating is to the 9th century village of San Antonino, about 25 minutes to the east. Perched like an eagle's nest, the cobblestoned streets darkly echo voices of the past. From an inviting grape arbor at *La Taverne Corse* unfold views of the Pisan Church of Aregno, Corbara Convent, and the rugged valley. The town is a popular hideaway for Comtesse de la Rochefoucault, Comte de Braie, the Hermes family, and actress Cathrine de Neuve among others.

Leisurely-paced visitors drive south to Porto for a few days. The distance is only 55 miles but stretches are among the most difficult and grandiose. It's a slow go. Both Palmarella and Cross Passes rise over 2,000 feet, and lead to unique scenery on the Fango River.

Porto is one of Corsica's most exceptional spots. A mountain stream bordered with giant eucalyptus leads to a fjord-like bay framed in rock out-croppings topped with an ancient Genoese watch-tower. Above, mountain silhouettes seem to hang from the clouds. The natural setting is mirrored in hotel names such as *Soleil Couchant*, *Flots Bleus*, *Vaita*, and *Belvedere*. The swimming and fishing are excellent!

A key excursion from Porto leads five miles south to the 800-soul village of Piana set on a 1300-foot cliff in the heart of the extraordinary *Calanche*. Fire-red stone shaped like a thousand pinnacles is tufted with wind-twisted pines and olive trees set against blue waters and cerulean sky. It is one of the Mediterranean's geological wonders, and perhaps Corsica's top marvel.

About a half-hour southward is Cargese settled by a Greek colony in the mid-17th century. The tiered town built in a natural amphitheatre is noted for its gardens and Greek Orthodox churches. A huge Ombu tree brought from Argentina in 1898 still shades one church. Flowers frame windows everywhere.

Cargese is the sentinel announcing the giant sweep of the Gulf of Sagone. At the center of what is probably the longest sand beach in Corsica, Sagone village huddles where the river modestly flows into the gulf. A worthy short excursion inland winds up lush valleys to Vico, an almost Alpine-like village with beautiful churches and convent accenting a forested gorge.

A half-day's drive over the 1,500-foot San Bastiano and Listicone passes, then down the Gravone Valley leads to Ajaccio. The capital faces the great bay bracketed by the Iles Sanguinaires' vermillion rocks topped with white lighthouses, and the pine-covered Porticcio Point with its deluxe ho-



The 18th century Greek Orthodox church in Cargese faces the Gulf of Sagone on the west coast of Corsica.

tels, golf courses and yacht facilities. It's great fun to take motorboat trips to both.

Ajaccio, a burgeoning white city with heavy traffic, nonetheless echoes with memories of Napoleon. The capital's main street is Cour Napoleon, and sights include the Napoleonic Museum and Imperial Chapel. One of the best views of Ajaccio is to be had from *Les Mielli*, the house where Napoleon was born.

Fundamentally, Ajaccio is what might be termed a big, little city. Its key interest is to serve as a base for excursions, for it boasts the islands best hotels including the *Hotel Sheraton du Cap*, brand-new *Hotel Campo dell'Oro*, villa-style *Casa di Sole* and a number of others.

One of Corsica's most popular excursions is south to Bonifacio. The route detours through Filitosa with its fascinating prehistoric Menhir stone-carvings dating from circa 1500 B.C., but just discovered in 1955. A corktree grove and vivid green valley is rather like a Gethsemane of history with neolithic relics including carved figures, and ruined fortifications.

Three miles from Filitosa is Propriano, a remarkable fishing village. Its very large seamen's cemetery is astoundingly light-spirited by the sea, and in town a cluster of bright wooden fishermen's cottages spring forth among medieval stone houses. The pleasant resort town has a busy fishing harbor flanked by attractive beaches, modern hotels such as *Roc et Mare* and *Miramare*, and extensive sport facilities.

The route from Propriano to Bonifacio bristles with lookout points with remarkable vistas. It's a stop-and-look pace. The hilltown of Sartene, for example, boasts views across the curious 12th century quarter piled high with stone.

(Continued on page 68)



In the Petite Parade which benefits Passavant Hospital, Mrs. Joseph Flanagan shepherds mini models Margaret Murphy and Michael Flanagan.

*Fashion shows may be ho-hum for some, but in Chicago
the annual Petite Parade proves enthusiasm is boundless with . . .*

The Tot Take-Over

By MARGARET CARROLL

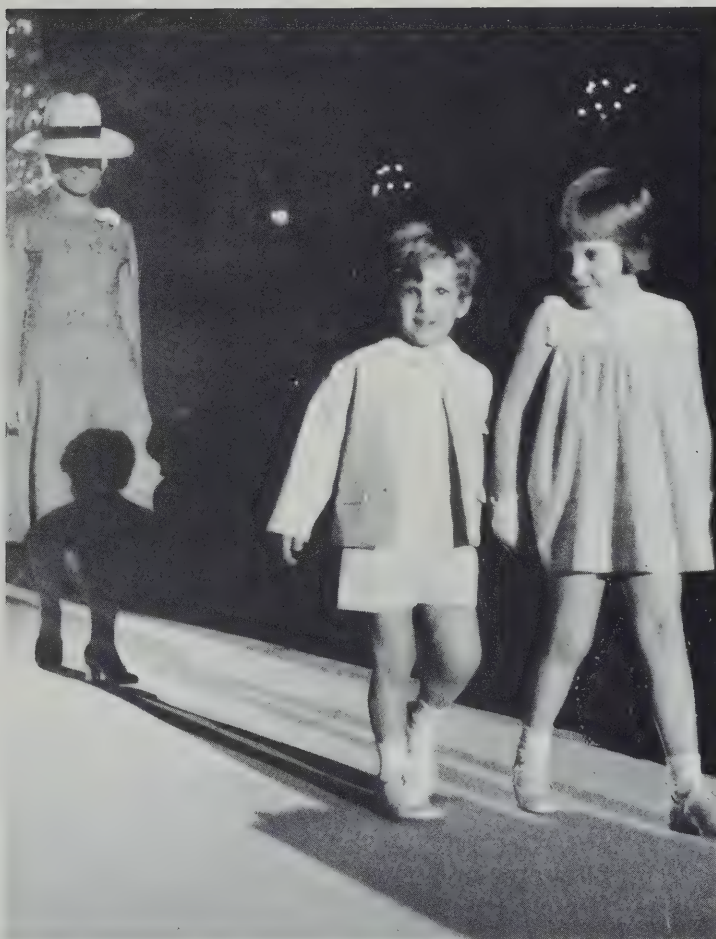


Hey, diddle, diddle, the cat and the fiddle, the kids run away with the show. Every time.

Put a child on a fashion show runway and the audience glows with admiration. Passavant hospital's annual "Petite Parade" held in Chicago's Conrad Hilton Hotel is a perfect example of crowd-pleasing.

This hospital auxiliary sponsors the show. The auxiliary is composed of young women who bowed as debutantes in the Passavant cotillion. The children who perform as models are children of post-debs and their friends, so the kiddies are of the storybook variety.

Sometimes the prospect of public acclaim is overwhelming for the little mannequins. Margaret Murphy, 3-year-old daughter of Mr. and Mrs. Robert Murphy of Winnetka, cried and cried in the dressing room before the show. But her mother came backstage for a few minutes and then Margaret was just fine. She liked the idea after she had made a couple of trips across the runway.



If there was an opposite number to apprehensive Margaret among the mini-models, it was Jennifer Michels, 5, daughter of Mr. and Mrs. Hugh Michels Jr. Jennifer climbed over railings and talked to everyone in sight in the dressing room. She was quite demure on the runway, however, in a pink embroidered voile party dress and matching bonnet.

Other crowd-stoppers in the Petite Parade of children's fashions by

(Continued on page 70)

Barbro Reeve, left, ignores calories before show. Above Mrs. Thomas O'Neil walks with Emily Byron Smith and Richard LeGate.

Photos courtesy of
Chicago Today

THE HOUSE THAT DOLLY BUILT

By BEATRICE DE HOLGUIN

Photos by Bill Blakeney

A unique Palm Beach home, built for a unique Palm Beach woman who became a legend in her own time, is getting a new lease on life.

The final home of the flamboyant Dolly O'Brien, late widow of J. Jay O'Brien, fabled financier of the 1930's, was purchased this year by Mrs. Rudolph Light, former wife of J. Paul Getty.

Widow of Dr. Rudolph Light, Ann Light formerly owned homes in Hobe Sound and Lost Tree Village near Palm Beach. But proximity wasn't enough, so she set about acquiring the "perfect" Palm Beach home.

The Dolly O'Brien home located on North Lake Way overlooking Lake Worth, was her choice.

Built by conservative architect Henry K. Harding, the house is set upon the shore of Lake Worth with a superior view of that glistening yacht base. Dolly had not owned a home on the lake prior to this one, and therefore Harding designed the house for maximum views. One sees the lake from the master bedroom, the main guest bedroom, the living room, dining room, and game room. There are terraces galore; around the lakeside saltwater swimming pool, the game room, living room, and two principal bedrooms. Old palm trees frame the lake view, adding to the tropical landscape.

Dolly's two most famous homes prior to this one were the Villa della Samienta, now the Alexander Kirkland house on Ocean Boulevard facing the Atlantic, and the first Garden of Eden residence on Adam Road, where she did most of her fabled entertaining.

Ann Light has dressed up the lakefront home for entertaining too. You ascend a stately stairs to a portico which leads to a truly magnificent hallway papered in gold leaf complemented by Chinese scenes hand-painted in Hong Kong. A crystal chandelier dominates this hallway. Two bombe chests face an important dresser of marquetry, ormolu and marble. The chests rest on a rough white wool carpet, flecked in jade green. Outstanding in the front hall is an enormous rose quartz urn which Mrs. Light had on loan for many years to the Metropolitan Museum of Art. Flanking the front door are two rare antique chairs with needlepoint seats.

For the moment, Ann Light lives quietly, devoted to her books and games of bridge. Bookcases line the

walls of three rooms, and there is a game room for her card parties.

The extra-large living room boasts two fine portraits, executed by talented Dudley Hewitt Fulton, a newcomer to Palm Beach who has set up a studio in Phipps Plaza. These portraits are of Ann and her late husband Rudolph. They are dynamic paintings, catching the strength of two individualistic personalities. Dominating the room is Ann's Eighteenth Century French piano, with its marquetry and ormolu complemented by an unusual inlay of painted porcelain featuring cupid and flowers. The far end of the room features a high wall of white marble which encloses the simple fireplace. Next to this, Ann has placed a rare Queen Anne cabinet in miniature size. Contrasting this is a Chinese-red screen, hand-carved by an Italian artist resident in Spain, who creates these works on special order. On the floor is an enormous green and blue striped rug.





Part of Mrs. Light's collection of Chinese Export is housed in dining room breakfront. Room has view across Lake Worth.

From left are Mrs. James de Peyster, Mrs. Raymond Kunkel with Mrs. Rudolph Light in her living room. Note 18th century French piano.



"... cascade of pearls marking her exit ..."

Enjoying this room is *Coco*, a spritely grey French poodle who barks at visitors, then cuddles up to them and makes friends by giving his paw . . . French style.

Ann believes in a formal dining room, and this house has one of the finest. It shows off to advantage her very choice American Chippendale table and chairs, the rare breakfront, the circular curio cabinet. A very special Sheraton signed sideboard holds part of her collection of Chinese Export dinnerware, dated circa 1750.

Above, hanging from the high ceiling, is a tiara-style chandelier. It brings a glow to the mellow woods of Ann's antiques. This room was one of Dolly O'Brien's favorites, because she could dine while looking across the lake to the far shore where the night lights glitter.

Dolly O'Brien's notable contribution to Palm Beach was her opening the Garden of Eden for a residential section. When she first came to Palm Beach, the Garden of Eden was a tropical park, where resorters came and paid an entrance fee of twenty-five cents to view the rare plants brought from Central America. They were wheeled through the property in rattan chaircars. But Dolly foresaw that this area would be idyllic for homes. She prevailed upon the city to drain the marshes here, and to introduce roads for automobiles and construction trucks. Her first Garden of Eden home was built on Adam Road. Her husband, J. Jay O'Brien, designed a system of piping sea water from ocean to pools, and provided the swimming pools with saltwater. Little by little the area's popularity caught on, until it became one of the choice neighborhoods for affluent families.

Ann Light takes advantage of Dolly's love for views. She has created a pink-fantasy bedroom, with a grandiose view of the lake. A bouquet



of pinks, ranges from scarlet to a light pastel shade. As a staccato accent, she has a painting in pink-grey by Hopkins Hensel over the bed. Filbrick Crouch, curator of the Children's Museum in Nashville, sculpted her unusual statue of a kneeling girl.

Beyond a pink dressing room extends the main guest room which features a canopy bed finished in English chintz. Ann collects Nineteenth Century golf scene prints, which adorn the walls of her study. Chintz, old prints, and Chinese accessories give to her home the look of a New England schooner captain's. It seems as if the treasures of the Orient had been carefully transported to this house to enhance its tropical beauty.

Dolly's love for the house was partly prompted by its neat lines. Dolly insisted on neatness. She had an obsessive fear of mice. Once, in London, Dolly rushed out of an old

hotel when she found herself confronted with a mouse: in her hurried dash from the premises, she caught her string of pearls on a doorknob. The mouse won out. Dolly kept running, a cascade of pearls marking her exit. Ann's love for the house is also prompted by its impeccable look. The joint collections of Ann and her late husband fit well into this residence, designed for impeccable living.

One of Ann's favorite curios is a miniature silver tea set presented to Dr. Light by Oxford University Dons on the occasion of his becoming an Honorary Fellow of Oxford. Its small size, contrasts with the long wall of pecky cypress that stretches behind it. It is typical of the surprises found here.

The spirit and aura of this house reflect the elegance and taste of two women who lived in it with zest and loved it for its special qualities. □



The paneled bedroom,
opposite page, opens out
onto the patio above.
Property faces west
over Lake Worth.



Crystal chandelier
dominates hallway which
is papered in gold
with hand-painted scenes.
Note whimsical clock.



Mrs. Edward Scott, left, was chairman of Las Floristas Ball, and Mary Ann Mobley (Mrs. Gary Collins) emceed telecast.

Of Horses



Festival of Flowers headdress worn by Mrs. Maurice Muehle won the grand sweepstakes prize. With her are the designers, Michael and Greg Garakian.

and Headdresses

By BERNICE PONS

A banner group of socialites were on hand in the Directors Room of the Turf Club on Hollywood Park's opening day to initiate the Park's 31st season of thoroughbred racing.

They arrived to find a number of new features, notably the revamped amphitheatre paddock, which the horses enter after being saddled inside the tunnel. However, some thought a good deal of color and interest was lost with the saddling of the horses taking place out of sight. On the plus side, the three infield message boards were the brightest new feature since the installation of closed circuit television monitors.

The seventy-five day meet will extend through July 22, by which time the purse distribution will have reached \$6.5 million including more than \$2 million for 49 stakes. This is the richest program in the track's history.

The Inglewood racecourse, known as the "Track of The Lakes and Flowers" is under the auspices of the Hollywood Turf Club. President Mervyn LeRoy and James D. Stewart, executive vice-president and general manager, think the season will be a record one.

An infinite variety of Cymbidium orchids decorated the plush quarters of the exclusive Directors Room with ceiling high arrangements of pink, red and white Anthurium, stalked with red torch-flowering ginger.

From the spectacular buffet, directors and their guests lunched on Belugia caviar, iced seafood, oysters Rockefeller, roast prime rib, strawberries Romanoff and chocolate rum cake.

Those on the scene were Ann and



Mrs. Conrad Hilton Jr. wears headdress entitled "Gypsy Carnival" at Las Floristas 32nd anniversary gala.

Jerome Holt, with Mrs. Bela Botos, Mabel and Dore Fouch, Cary Grant, the Jack Kent Cookes, Kitty and Mervyn LeRoy accompanied by their son-in-law and daughter Dr. and Mrs. Herbert Roedling.

Also, Gen. and Mrs. Omar Bradley, the William T. Bradys, whose *Twenty Fleet* ridden by William Shoemaker won the second race. Mary (Beich) and Neil McCarthy, the pres-

(Continued on page 66)

The Breakers, fabled Vanderbilt mansion, is superb setting for an evening recital of Newport Music Festival.

Members of the Metropolitan Opera Studio perform in concert in Breakers grand hall during the Festival.



Raymond Lewenthal, recording artist and a specialist in the romantic repertoire, plays at the Breakers.

Newport's New Festival

By T. CURTIS FORBES

Newport, Rhode Island, the queen of summer resorts famous for international yachting events and elegant mansions, in recent years has achieved worldwide press for its Jazz and Folk Festivals.

Much to the chagrin of what is left of the "400" the music festivals have not always contributed to producing the best image of the City-by-the-Sea and have rocked the dignified way of life usually associated with the venerable resort.

Ironically, however, construction of a \$70-million bridge connecting Newport with the mainland has changed all that. Bridge access highways divide the site of the old festivals where more than 20,000 fans would listen to everything from the Rolling Stones to Dave Brubeck.

A further irony is that the site was used for a few years by the Metropolitan Opera Company and although the company could not make a financial go of it, a group interested in classical music has banded together to produce the Newport Music Festival.

Members of the group are essentially members of the summer colony who winter in New York, Philadelphia, Boston, Washington, D.C. and Palm Beach. Some, like Mrs. John Barry Ryan, a member of the Metro-

(Continued on page 56)





Mrs. John Ulrich Nef, left, who is editing Delacorte "Great Explorer Series"; host of the party Admiral Walter Innis, and pianist Mrs. Jean Edwards Ashley.



Philip Amram, an international lawyer, writer Pauline Innis and New Jersey's Cong. Cornelius Gallagher compare notes during Innis party at Watergate.



Author of "Young Louis XIV" Burke Wilkinson, left, Pulitzer winner newsman Edgar Mowrer, and Mrs. Mowrer, who is author of "I've Seen it Happen Twice."

By THE BARONESS STACKELBERG

Literary

In early May, one of the terraced apartments of the now famed Watergate Complex, where many members of the Nixon administration have settled in for the Republican duration, went literary for an evening.

Blonde British-American authoress, Pauline Innis, and her husband, Admiral Walter Innis (USN-ret), feted Edgar Ansel Mowrer, distinguished Pulitzer prize-winning newsman and author, and his wife, Lilian Mowrer, whose book about Paris in World War II, *I've Seen It Happen Twice* had just come out. When the Mowrers first came to Washington the Watergate hadn't even been heard of.

On a table in the corner of the long drawing room in the Innis apartment the hostess had placed the dust-jackets of the latest book of each of the guests. The party was so literary, the book covers had to be piled on top of each other, and by the end of the evening, the guests were exchanging dustjackets instead of cards.

Conversation ran very much to books and authors past and present. Mrs. Innis said she was working on two books simultaneously, one on money, for days when taxes made her feel poor, and one on astrumerology when she wasn't sure just what to do next. Mrs. Innis is an adventurous author and does things like flying into the eye of a hurricane as she did out of Jacksonville, Fla. with a hurricane hunting squadron, into hurricane Abby off the coast of Honduras. From this came the book *The Hurricane Fighters*. When she and her husband were stationed in Argentina she crossed the Andes on mule back and

Evening at Watergate

ended up writing a book *Wind of the Pampas* about that experience. Other stories include *The Wild Swans Fly* about North American swans, and *Fire From the Fountains*.

Some of the chit-chat that evening had to do with the practical side of the book world. Lilian Mowrer was talking about Somerset Maugham, whom the Mowrers have known well in London, Paris and Berlin. She said in all the years they had been friends Maugham was for the most part curiously silent and languid at social gatherings. But one time she recalled his indifference vanished, and he spoke volubly on a subject she had never thought would inspire the great story teller. Lilian had wondered aloud to him if she ought to ask royalties or outright sale in negotiating translation rights of a previous book of hers. This triggered an inspired monologue from Maugham on just what to do to make the most money.

Burke Wilkinson, whose *Young Louis XIV* is now off the presses, was describing a new anthology he has just edited, called *Cry Spy*. "It's a good way to get your own stuff anthologized - edit the anthology." Burke was telling Cornelius Gallagher (D-NJ) (who probably knows more than anybody in Congress about electrical bugging) about the device allegedly used on the collar of a dog in his story *Night of The Short Knives*.

Some of the conversation was only obliquely related to books. Edgar Mowrer was telling John Sutherland, author of *Men of Waterloo* not to overlook the power of a woman, if she lives in Washington and is involved in politics, that is. "She can

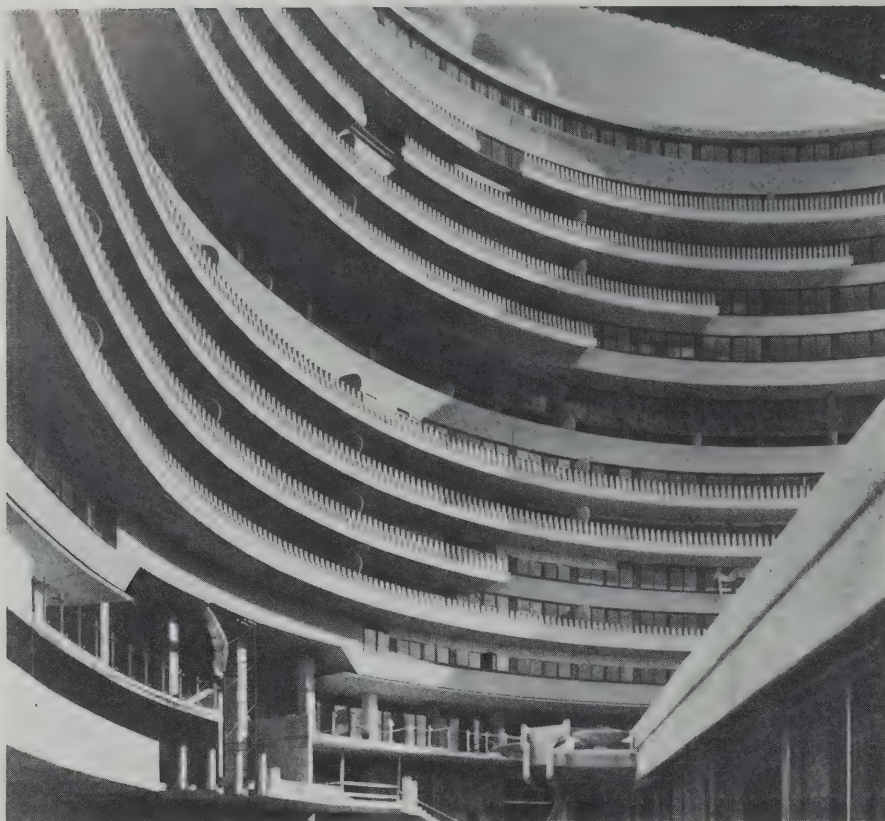


The now-famed Watergate complex, where many members of Nixon administration have taken apartments for the Republican duration, offers fine views of Washington from the terraces.

sell your ideas, or your book," Edgar said. He then described how Mrs. Robert Low Bacon, the now famed Washington grande dame and Republican hostess, had helped him when he was trying, a long time ago, to persuade the various power structures in

the nation's capital that Adolf Hitler, the "ridiculous figure" ruling Germany in the thirties, was serious when he threatened war and conquest.

International lawyer Philip Amram said that besides being an old friend of the Mowrers he had two



Many famous personages have been among tenants of the Watergate complex overlooking Potomac, among them the Hubert Humphreys and penthouse-dweller Mme. Anna Chennault.

"reflected literary glory" reasons for being at the author-littered party. His grandfather was a writer, and a year ago his composer son, David Amram, now in his thirties, became almost the youngest author to ever write his autobiography.

Mr. Amram Sr. has represented the United States many times in legal conferences on private international law, and will go abroad this summer to sign a Convention for the United States which he negotiated in October, 1968, at the Hague.

John Ulrich Nef and his wife Evelyn Stefansson Nef, widow of the famed Arctic explorer, were a little ironical about literary fame. John said Mrs. Nef received a lot more public and private attention because their bedroom was named "La Salle Chagall" and had Chagall paintings on all the walls, and one of their bathrooms which is lined with Picassos, than either of them had for their books.

Mrs. Nef did extensive traveling in the arctic with her first husband, the explorer, and wrote several books on polar exploration. She said she is currently editing the Great Explorer series for Delacorte Publishers. □

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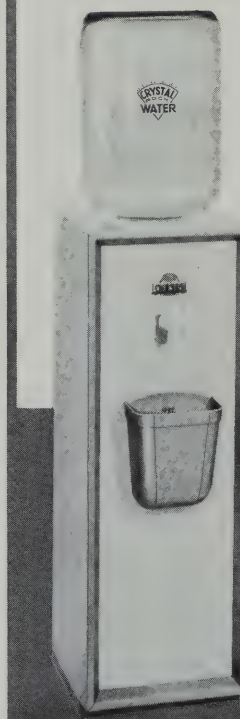
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Mr. and Mrs. Norman Chandler arrive at the Music Center's Dorothy Chandler Pavilion.

HOLLYWOOD'S BIG NIGHT

(Continued from page 32)

nors Ball immediately following the awards was held again in the International Ballroom of the Beverly Hilton. Award winners entered clutching their gold plated mini-men. Burt Bacharach had one in each hand (for best musical score and best popular song).

Academy Fashion Notes: Majority of the gowns had long sleeves. Brilliant colors of pinks and purples predominated. Popular were gypsy dresses made of super-radiant patchwork prints, midi length, worn with fitted boots. Men wore brocade vests, black ties of the large butterfly variety with the casual new trend of unstarched evening shirts.

Liza Minelli, just separated and soon to be divorced from husband Peter Allen came with her father, director Vincent Minelli. Her scars from a recent motorcycle accident were covered by special makeup, ironically done by the same makeup-man that created "scars" for her for film *Junie Moon*.

John Wayne was hailed as the chief as he entered the ballroom with his wife and two sons. Mrs. Wayne's gown was a stand-out in lilac satin with chiffon bodice embroidered in brilliants. Barbra Streisand wore a gown of pink crepe and matching pill-box hat — the essence of decorum after last year's controversial costume.

Two awardees came stag: Cary Grant, and Gig Young sans his steady date, Ruth Hulsman, who was out of town. Gig came with the Martin Baums of ABC Pictures.

Mrs. Jules Stein escorted by George Frelinghuysen — Dr. Stein, much missed, convalescing from his recent illness. And there were the two



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Jack Haleys, father and son, the two producers, brothers Mirisch, Walter and Irving; the handsome pair Dina Merrill and Cliff Robertson (with beard), Mr. and Mrs. Michael Laughlin (Leslie Caron). Perle Mesta, Bill and Tichi Miles (she is publisher of the *Hollywood Reporter*), Earl Wilson and his B.W., and the how-to-grow-old-gracefully Fred Astaire. George Jessel also was on hand.

The Norman Chandlers were at a table with Clare Booth Luce, the Gregory Pecks (he is president of the Academy), the Richard Burtons, Mr. and Mrs. Hal Wallis, Mrs. Samuel Goldwyn and George Cukor.

Guests dined and danced in an atmosphere of pretty-in-pink decor. More than a few wonder — in the midst of such plenty as has Hollywood of designer talent — why the Ball is not more original in decoration . . . a repeat story of the "shoe-maker's children" . . . !

* * *

Down a "Street of Dreams" came some 1,000 partygoers to the ghost-town remains that was once Hollywood's principality of fame and fortune, Metro-Goldwyn-Mayer Studios.



Considering armor used in film are Pamela Rogers and Cesar Romero at the AID benefit.

They were admitted only by personal introduction cards through tight security and passed along a formal reception line into the party "street" specially created for the gala. It was lined with flowers, clusters of balloons, antique autos, carriages, buffet

pavilions, mementos and elaborate decorations reminiscent of the past 56 years in Hollywood.

Guests at the black-tie Grand Premiere of MGM's Memorabilia roamed through three vast sound stages covering more area than several football fields, overflowing with hundreds of thousands of costumes, antiques, period furnishings, vintage firearms and cars, paintings, imports, sculpture, miniatures and scale models seen in more than 2,200 films over the past half century. The entire inventory, recently acquired from MGM by the David Weisz Company was soon to be auctioned.

The gala cocktail-buffet benefit party was prompted by California's urgent need for a permanent executive residence (Governor's mansion). Coming to the rescue, the American Institute of Interior Designers has created a statewide organization to establish a fund toward this purpose. The MGM party was their kick-off fund raising function.

According to Mrs. Betty Willis, AIDFER State chairman, "The proposed residence is not intended merely for one governor and his family but

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will serve a long succession of our state's chief executives down through the years."

The present governor's mansion is a 93-year-old Victorian relic that stands empty. The ancient structure is considered to be such a fire-trap that the incumbent first lady, Mrs. Ronald Reagan, moved out within a month of her husband's inauguration in 1966.

The governor's family is now living in a home owned by 17 landlords to whom they pay \$1250 a month rent. The rented residence, recently inspected by Mrs. Willis and her co-chairman, Mrs. Jan Hornbeck of the Pasadena Region A.I.D., is not considered adequate for a governor's needs insofar as entertaining and holding informal meetings are concerned.

The state owns an 11-acre site on the American River outside the Sacramento city limits on which an executive residence could be built when funds are available and this is AID-FER's goal.

In spite of the gaiety that prevailed at the party for many the evening was one of sad resignation to an



Barbara Stanwyck and costume designer Nolan Miller look at old props at AID party.

era ended, a haunting nostalgia of Hollywood's heyday, a remembrance of things past.

Said Mervyn LeRoy as he stood looking at Judy Garland's famous red sequined shoes worn in his production of the *Wizard of Oz*, "This was my

studio for 17 years." King Vidor with veteran stellar-star Colleen Moore reminisced as they viewed an antique candelabrum that was a prop used in one of his movies.

Jennifer Jones stood beside her yellow velvet and eyelet embroidered linen costume designed by Walter Plunkett which she wore in *The Barretts of Wimpole Street* and Kay Gable could pause for a only a brief moment beside her beloved Clark's costumes before emotion became too great.

Greer Garson viewed the turn-of-the-century cerise velvet costume designed for her by the late Irene for her role in *Mrs. Parkington*. Georgianna and Ricardo Montalban stood wondering if the grey, jet-trimmed fiesta costume made for him to star in *Two Weeks With Love* would still fit him today. Barbara Stanwyck, escorted by new couture designer Nolen Miller looked over the red wool, black-trimmed coat she had once worn in *To Please a Lady*. Irene Dunne posed beside a bronze horse figure that had been a prop in one of her early films.

It was a night of remembering . . . to be remembered. □

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Eugene J. Curtis, Jr., Headmaster
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(Continued from page 48)

politan Opera Board of Directors, are well known for their efforts in the world of classical music.

The board includes such well known individuals as John Nicholas Brown, whose family founded Brown University; Harvey S. Firestone Jr., George D. Widener and Mrs. Hugh D. Auchincloss, the mother of Jacqueline Onassis.

President of the group is Mrs. William C. Langley, better known as Jane Pickens and for her interest in another form of music. Mrs. George Henry Warren, president of Newport's prestigious Preservation Society, is a vice president of the board as are also Mrs. Brown and Charles Patterson of New York.

Much of the success of the festival, now in its second year, is due to its bright young general director Glen Sauls, who as artistic director, was an important member of the Metropolitan Opera Company.

Sauls came to town with the Met and when the big company decided it was not economically feasible to continue productions here, Sauls decided



Mrs. Nicholas Brown of Rhode Island and violinist Toni Rapport chat during a concert.

to stay and assist at the birth of the Newport Music Festival.

The festival, at this point, is on a much smaller scale than the Met effort. It features small chamber concerts and recitals in the elegant rooms of the city's great mansions rather than opera done on the grand scale.

It is Sauls' belief that the elaborate, gilded rooms of the homes of the Vanderbilts afford an ideal place to perform the music produced by his festival. The marriage of fine art with

an important aspect of this country's architectural heritage is a goal of the festival directors.

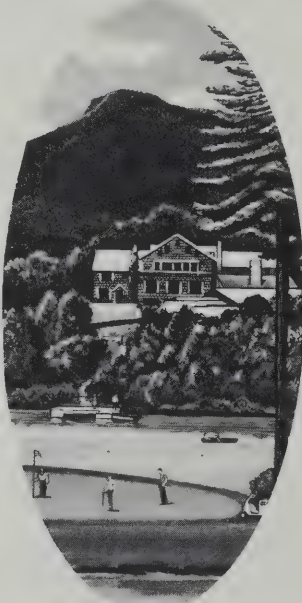
"The same energy and affection that went into preserving these interesting buildings and making them available to the public has now gone into the research and preparation of an appropriate musical program for them. The great houses document visually the taste and tempo of a vanished era: we further propose to document it aurally," Sauls said.

The general director has established a sense of occasion for the festival. It is not simply a program of events, but a series of occasions that are fun to attend. The music is important, but so are the surroundings and the pleasant company.

Dinners, receptions and grand balls, always a part of a Newport summer, are given an added luster by the presence of artists from over the world who participate in the festival.

Morning concerts begin at 11:30 and last less than two hours. The "Sundown Series" begin at 5:30 p.m. and is slightly more than an hour in length. The morning and late afternoon concerts are usually lighter in

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vein than the feature event of the day, the "Connoisseur Concerts" which begin at 9:30 allowing time for the traditional black tie-dinner.

Last year Sauls even went as far as providing festival-goers with the opportunity of attending a concert on a large motor yacht, with a small flotilla of music lovers following the yacht around Newport Harbor.

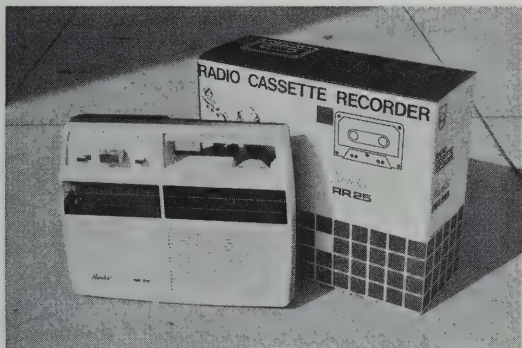
This year he is offering a display of balloon ascents in the grand tradition of the last century. "The Romantics not only wrote water music. There was a whole repertoire of balloon music as well," the charming Sauls is quick to add.

The balloons, some five stories tall, will ascend from the grounds of the Preservation Society's latest acquisition, Chateau-Sur-Mer, a Victorian mansion on Bellevue Avenue.

Other features of this year's festival are presentation of the complete cycle of 13 one-hour segments of the highly acclaimed BBC film series *Civilization*; a walking tour of 17th and 18th Century homes; and the annual outdoor Newport Art Exhibition. The festival begins Wednesday, July 29 and concludes Saturday, Aug. 8. □



Former artistic director for the Met, Glen Sauls, left, is general director of the Newport Festival. Congratulating him on opening night are Sen. and Mrs. Claiborne Pell of Newport.



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(Continued from page 23)

The fifty guests danced until dawn and although hostess Jan Chipman didn't look overly tired she was seen holding up her thick diamond and turquoise necklace. It *can* hang heavy on the neck and Jan's is such a nice, delicate little neck and she held up her hair to show reddish ridges. What a marvelous way to go. I was once gouged by a diamond bracelet and it felt good.

As the limousines rolled up to the door, Pinkerton men escorted each woman into her car. Now that's what I call class.

* * *

If you know about art, but don't know what you like, stay out of the museums. They are bare compared to the treasure of art treasures of Wolfy and Florine Schoenborn. Florine is the May Company heiress who has been collecting most of her life and what she can't accommodate in her Westbury Hotel apartment, her house in Acapulco or her yacht she has turned over the Chicago Museum that built her a nice big wing. What does she collect? Well, I can't give

you all the names because I'm not very well informed, but I did see Picasso, Renoir (sculptures and pictures), Matisse, Roualt, Brancusi, Braque, El Greco and that fellow that paints like Braque. Anyway it is all staggering. Even John Hightower the new director of the Museum of Modern Art was impressed.

John Brady, director of the Des

*"... Cafe Society
still breathes,
but faintly . . ."*

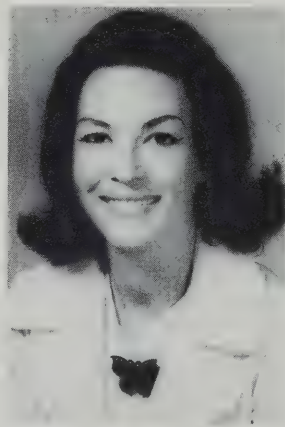
Moines Museum walked around with us, Jo Brice with her longtime friend Brian Bishop who is now in the jewelry business and had his pockets full of the stuff. I don't know if he sold any, but it was pretty. Grecia Levantes, the head of Greek Tourism, was there with his lovely, dark-haired wife and the German Ambassador to the United Nations. "What do you do at the U.N." we asked the Ambassador

hoping to break the ice. "I observe," he said. "Observe what?" we asked, our ice pick buried in the berg. "Observe you" he said and the conversation had ended.

The dinner began with caviar, pressed on through a thin soup to roast beef and a currant jam made by the Schoenborn chef in Acapulco (it's good enough to bottle, Florine told us, and she's right) and ended with a chocolate soufflé.

John Du Pont of the Wilmington Du Ponts told us that Howard Hughes hopes to turn Las Vegas into another Hollywood. Having already acquired MGM, his next step is to back producer David Merrick into buying 20th Century Fox. That would leave Columbia and Paramount, United Artists and Universal. By the time this piece is printed he may have done all that. John was with Anne Straus of the banking family who had just returned from a trip to India where she visited her good friend Ambassador Kenneth Keating, the model former-senator. Anne didn't like India very much, but didn't say what she felt about Keating. □

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SPEAKING OF BEAUTY

(Continued from page 9)

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The new headlines focus on face-lines — not wrinkles; just good smooth structure. Now that fashion has gone soft and slinky lean, even accessories have turned into face-glamorizers with neckpieces, snoods, and hairwraps. Make-up trips to a whole new fashion lilt. Gone are overly-warm complexions and fade-away mouths. Cover Girl's Cool Face is serene and enticing. The new complexion is lighter, eyes are smokier, soft yet mysterious, and the mouth is livelier, curved and shimmering. Bright lipsticks are in. Cover Girl's Natural Peach Brush-on Blush is a final touch. Like all Cover Girl make-up, there is a hidden plus of medication there to do good works to your skin.

* * *

The men are not forgotten. Revlon introduces the Pub face and body works . . . a collection of mint-scent-



The little evening helmet by Emme frames a face serene in natural Cover Girl make-up.

ed male groomers to put a new spring in the system. Mint Shave Foam cools off a shave with a cushioning foam to give a close comfortable shave with a fresh mint smell. Mint Face Balm is the cool after-shave. Mint Body Cologne is the after-bath-or-shower rubdown. Here is a vital, vigorous pick-up with the fresh scent of minted pub. It's a new collection for the man in your life. □

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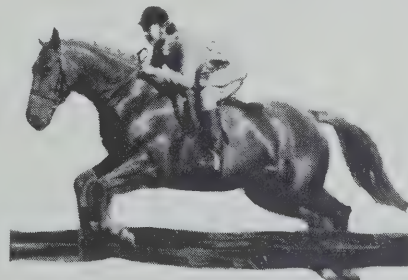
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All pale blue, above left, with cotton lace. Above, tattersall checks for his slacks; her stripes are navy, white and brown.



Dramatic black, white and yellow pants, black nylon pull, and a yellow topping are all good mixers.

Photos by
John Haynsworth

Fashions from Buttons & Bows

COOL SPIRITED PIES

By LOWIS CARLTON

The summer sun is upon us and it's time to think cool. Pastel linen slip-covers on the furniture. Great vases of summery greenery all through the house. Striped awnings and the cool swish of sprinklers. Tinkling ice in tall, frosty drinks. And on the table, food so light and tasty, so colorful and eye-appealing that it whets even the dullest summer appetites!

Think cool with gelatin-based chiffon pies as delicate as an angel's wing, as smooth as cool satin. Happily, they are quick-fix recipes. The crusts may take a few scant minutes in the oven, or all the cooking may be done in the refrigerator.

Though one may top them off with snowy swirls of whipped cream, the basic pie has just two parts, filling and crust. Tastes vary considerably, but most chiffon pies are a blend of sugar and eggs, gelatin and water, with some sort of flavoring. As for variety, it's well-nigh unlimited.

Citrus juices are great favorites — orange, lemon, lime, singly or in combinations. Rich chocolate, spicy pumpkin, peppermint, rum, sherry —

all make marvelous chiffon pies. Then there are the fruits: raspberries, strawberries, apricots, bananas, prunes, peaches, and dozens of others.

So far, so good, but now let's add a gourmet touch by splashing some spirits into our fluffy rich pie. Let's blend some pink rose wine into the raspberry chiffon . . . enliven almond or chocolate pie with sherry . . . add the sparkle of Muscatel to lime pie. Now you are ready to start explaining — or perhaps you prefer to be mysteriously silent — when guests burst forth with compliments, exclaiming, "What IS that delicious flavor?" Of course, you may expand your horizons with Cointreau, Cherry Heering, rum, or even whiskey. But do use a

light touch until you have tasted a few pies.

The cool cook's best friend is her blender. It can whip up a chiffon pie filling in about two minutes! For example, to make an orange chiffon pie, beat two egg whites until stiff then beat in 2 tablespoons of sugar; set aside. In the blender container, place 2 envelopes plain gelatin, ½ cup defrosted orange concentrate minus two tablespoons; 2 tablespoons Cointreau; ½ cup hot milk. Cover and blend on high speed 40 seconds. Add ¼ cup sugar and 2 egg yolks; cover and blend 5 seconds more. Remove cover and pour in 1 cup heavy cream. With motor on, immediately add 1 heaping cup cracked or crushed ice, and blend





At left, sherry adds magic to a chocolate, coffee, coconut and whipped cream pie. Below is sherry-almond pie with corn flake crust.



20 seconds. Pour mixture over egg whites, fold together gently and pile into pie crust.

Back to the thought of eye-appeal, what could be more colorful than a triple-tone chiffon pie, with layers of lemon chiffon, lime chiffon and raspberry chiffon!

So easy to do that even a beginner can master them, chiffon pies are wonderful do-ahead desserts, waiting patiently in the refrigerator until needed. Just one word of caution: to keep them fluffy, never let the gelatin mixture get too firm before folding in the beaten egg whites, and (if used) the whipped cream. Keep refrigerated pies covered with plastic wrap.

Chiffon pies may even be frozen.

Place them unwrapped in the freezer; freeze until firm. Place pies in a freezer bag, tied to seal, and return to freezer. About an hour and a half before serving, remove the wrap and place pie in the refrigerator. Whipped cream topping should be placed on the pie after it is taken from the refrigerator to serve.

The second part of our modern, light-hearted pie is the crust. Of course, the old-fashioned oven-baked crust is always good. But if we stay with our "keep cool" theme, we can substitute an easy-do cookie crumb crust that "cooks" in the refrigerator and still create a pie that is a symphony of good taste.

Every graham cracker box carries

a recipe for crust but in case a box is not handy, simply crush 18 graham crackers and add to $\frac{1}{4}$ cup sugar and $\frac{1}{2}$ cup melted butter. Mix well. Then press firmly into a buttered 9-inch pie pan and chill until set.

Just as easy, and especially recommended for citrus pies is a chocolate cookie crust. Follow the same procedure as above, substituting 38 wafers with $\frac{1}{3}$ cup melted butter or margarine.

Now for the piece de resistance — a ground almond pastry. Sift $1\frac{3}{4}$ cups of pastry flour into a bowl, add pinch of salt and $\frac{1}{2}$ cup of ground almonds. Cut in $\frac{1}{2}$ cup butter until the size of small peas. Slowly add 3 tablespoons ice water. Blend with a fork; then form into a ball. Wrap in waxed paper; chill thoroughly. Roll out on lightly floured board. Place in 9-inch pie shell. Fill with a favorite chiffon pie — or with a cream or custard pie.

And there you have it, the ideal cool dessert for a warm summer day. But actually, because chiffon pie is so simpatico with the "now" trend to lighter foods, it is an all-seasons favorite.



The flavor and bouquet of Rose wine add zest to this crimson-berried raspberry Rose Chiffon Pie. Now's the time to think cool with chiffon pies, which are especially good with fruit.

Modern? Yes! But to prove anew the truth of the old adage, there's nothing new under the sun, it must be added that new-fashioned chiffon pie is really a modernized version of an old-fashioned favorite found in

Grandmother's "receipt" books. — the delicious old "Fluff pie"

SHERRY ALMOND PIE IN CORN FLAKE CRUST

Crust: 3 cups corn flakes, slightly crushed to make 2 cups; $\frac{1}{3}$ cup sugar;

$\frac{1}{4}$ cup light corn syrup; $\frac{1}{4}$ teaspoon salt; 2 teaspoons butter or margarine; $\frac{1}{4}$ teaspoon almond extract.

Filling: 1 envelope (1 tablespoon) unflavored gelatin; $\frac{1}{4}$ cup cold water; 3 eggs, separated; 1 cup milk; $\frac{3}{4}$ cup sugar; $\frac{1}{2}$ teaspoon salt; $\frac{1}{2}$ cup whipping cream, whipped; $\frac{1}{4}$ cup sherry; 2 teaspoons vanilla; $\frac{1}{4}$ cup chopped toasted almonds.

To make crust, place cereal in greased bowl and set aside, then combine sugar, syrup, salt, butter in small saucepan. Bring to boil over medium heat, stirring to dissolve sugar. Continue cooking until a small amount of syrup forms a firm ball in cold water (or to a temperature of 246 deg. F.). Remove from heat; gently stir in almond extract. Drizzle syrup over flakes; mix carefully but well. Press mixture gently over bottom and sides of well-greased 9-inch pie pan. Chill. Make filling. Soften gelatin in cold water. Combine slightly beaten egg yolks, milk, $\frac{1}{2}$ cup sugar, and salt. Cook over low heat, stirring constantly, until mixture coats spoon. Add softened gelatin; stir until dissolved. Chill until mixture begins to set. Beat egg whites until they hold soft peaks.



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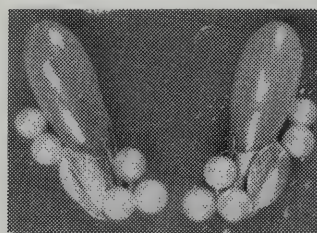
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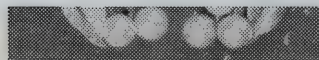


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Gradually add remaining $\frac{1}{4}$ cup sugar and continue beating until stiff and glossy. Fold egg white mixture, whipped cream, sherry, vanilla and almonds into gelatin mixture. Pour into chilled crust. Refrigerate several hours until firm. Makes 6 servings.

RASPBERRY ROSE CHIFFON PIE

1 3-oz. package raspberry gelatin; 1 cup boiling water; $\frac{1}{2}$ cup sugar; 1 10-oz. package frozen red raspberries, not thawed; $\frac{1}{3}$ cup Rose wine; 1 cup whipping cream; 9-inch baked pie shell.

Dissolve gelatin in boiling water. Add sugar; stir until dissolved. Add frozen raspberries; stir gently until raspberries are thoroughly separated. Stir in wine. Let stand until slightly thickened. Whip cream. Fold in. Spoon into pie shell. Chill until firm. Garnish with additional raspberries, if desired. Makes one 9-inch pie.

CHOCOLATE DIVINITY PIE

1 envelope plain gelatin; $\frac{1}{2}$ cup sweet sherry; $1\frac{1}{2}$ cups milk; $\frac{1}{4}$ teaspoon salt; $\frac{3}{4}$ cup sugar; 1 teaspoon instant coffee powder; 1 square of chocolate, grated; 3 eggs, separated; 1 cup flaked coconut; 1 cup whipping

cream; 1 baked, cooled 9-inch pie shell with fluted rim.

Soften gelatin in sherry. Combine milk, salt, $\frac{1}{2}$ cup sugar and coffee powder in top of double boiler. Heat over hot water, then stir in chocolate. When completely blended, add a little of the hot mixture to beaten egg yolks; continue until yolks and chocolate mixture are combined, then re-

"... add a gourmet touch by splashing some spirits..."

turn to double boiler. Cook, stirring, until custard thickens and lightly coats back of a spoon, about 5 minutes. Add gelatin, stirring until dissolved. Remove from heat and cool; then chill. When mixture thickens, add $\frac{1}{2}$ cup coconut. Beat egg whites to soft peaks; beat in remaining $\frac{1}{4}$ cup sugar to make meringue. Beat $\frac{1}{2}$ cup cream stiff. Fold meringue and cream into partially jelled custard.

Pile into pastry shell; chill firm at least 3 or 4 hours. Garnish with remaining $\frac{1}{2}$ cup cream, beaten stiff, and remaining coconut. Makes 8 servings.

LIME 'N WINE PIE

1 envelope (1 tablespoon) unflavored gelatin; $\frac{1}{2}$ cup Muscatel or sweet sherry; 4 eggs, separated; 1 cup sugar; $\frac{1}{2}$ teaspoon salt; $\frac{1}{2}$ cup fresh lime juice; $\frac{1}{2}$ teaspoon grated lime peel; green food coloring; 1 9-inch baked pastry shell; whipped cream.

Soften gelatin in the wine. Beat egg yolks in top of double boiler, then stir in one-half cup sugar, salt and lime juice. Place over boiling water and cook, stirring, until mixture thickens. Add softened gelatin, lime peel, and few drops of green food color, stirring until well blended. Remove from heat; chill. Meanwhile, beat egg whites stiff and gradually beat in remaining one-half cup sugar. When yolk mixture has thickened to egg white consistency, add to egg whites, folding in gently. Pour into pie shell and chill until firm. Before serving, top with whipped cream and thin lime slices. Makes a 9-inch pie. □

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Robert P. Strub, president of Santa Anita Race Track, and wife join Mervyn LeRoy, Hollywood Turf Club president, and Mrs. LeRoy, at right, opening day of Hollywood Park's 31st season.

OF HORSES AND HEADDRESSES

(Continued from page 47)

ident of Santa Anita Race Track Robert Strub and Mrs. Strub; John R. Fluor, chairman of the California Horse Racing Board (he is the uncle of Simon Fluor), John Matthay, E.E. (Buddy) Fogelson and wife Greer Garson.

Between the fourth and the fifth race a small group that included Mervyn LeRoy, James D. Stewart, this columnist, Cary Grant and Buddy Fogelson talked via long distance to Liz Whitney Tippet in Ocala, just to say she was missed on Opening Day.

Headdresses worn by the ten mannequins at the annual Las Floristas Headdress Ball reached a new peak of color and magnificence.

The Speech and Hearing Clinic at the University of Southern California, which the group supports, is richer for the event — but so are those who paid \$75 a couple to witness the beautiful occasion. They were rewarded with a feast of beauty from the moment they entered the "Carnival Continental," celebrating Las Floristas' 32nd anniversary, held at the Los Angeles Room of the Century Plaza Hotel.

Guests entered the gala circus setting through a brightly colored china-silk tent, banked on either side with massive arrangements of lilacs, blue iris and red roses.

Costumed clowns greeted the formally attired partygoers and ushered them into the "big top" with its floral

and satin canopy, life-sized papier mache elephants, giraffes, zebras, monkeys, horses, camels and bears, all surrounded by flowers of every hue. And there were giant cages holding stuffed tigers, panthers and lions, banked with thousands of American Beauty roses. Myriad balloons, floral baskets and life-sized trapeze artists and aerialist figures swung from the ceiling. Eight hundred yards of railing was hedged with multi-colored tulips from Holland and Austrian fern.

This flora-grandure was all created by Harry Finley and Fred Gibbons, owners of Flower Fashions.

The Grand Sweepstakes trophy was awarded this year to "Festival of Flowers," worn by Mrs. Maurice L. Muehle. Five thousand Baccarra roses formed a salute to the joy of living.

Mrs. William Keck II, in a Nolan Miller gown reminiscent of the '30's, modelled "Carnival in Rio." The excitement and gaiety of carnival time in Rio was represented by vivid colors that topped the headdress.

Mrs. Anthony Artukovich chose turquoise chiffon-jersey evening pajamas with jeweled cape and collar by Travilla to complement her headdress. "Gion Matsuri," one of the most beautiful, designed by Barbara Evans and Betty Rader. The Matsuri is the largest and most elaborate festival of Kyoto, Japan and pays homage to the Yasaka Shrine.

Mrs. Stanley H. Doughty, president of Las Floristas presented the trophies to the winning floral design-

ers. Judges were Charles Luckman, FAIA, Peter Ellenshaw, and Victor R. Yack.

Among the 1,200 guests were Harriet (Mrs. Charles) Luckman in a Helga gown of eggshell lace bodice, full brown crepe skirt and tangerine sash. A handsome couple, Teddy and Harry Axene came up from their Newport home on Linda Isle to attend the party. She depicted a piquant, circus rider with her guest headdress of stephanotis and rose petals. Also, there were Meredith and Hal Duncan (she is one of Las Floristas' mainstays) Mrs. Duncan wearing a delicately designed headdress of baby orchids, dyed sky-blue, arranged into a lacy cap.

At 2 a.m., following the ball a post-ball party was given by the Las Floristas board for their guests and friends in a penthouse suite of the hotel.

Seen at the late-late gathering: Mrs. Conrad Hilton Jr., who was with popular John Miles, Liz and Bob Anderson, Suzy and Nelson Gross, Diane and Terry Mullin, Carole and Lawrence Doheny IV, Marcella Flynn and more. □



Among opening day fans at Hollywood Park from left, Gen. Omar Bradley, Neil S. McCarthy and William T. Brady. Seated at the luncheon table are Mrs. McCarthy and Mrs. Brady.

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CORSICAN CROSSROADS

(Continued from page 39)

At lands-end, Bonifacio is one of Europe's most intriguing towns, rather like the prow of a ship sailing through the centuries out to sea. Atop sandstone cliffs medieval ramparts guard the town above waters dotted with gulls like an armada.

Bonifacio's architectural points of interest include the churches of Sainte Marie Majeure, and Sainte Dominique, as well as Emperor Charles V's palace. But spell-binding in bright morning light, or gilt at sunset are Bonifacio's extraordinary promontories crested with multi-colored houses that seem poised on the brink of oblivion. Dining on lobster by the old port is a "must."

Bonifacio, true to the island's position, is a crossroad, with a highway northeastward to Porto-Vecchio, gateway to Corsica's east coast. Bonifacio's charming port belongs to history and fishermen. Sealanes start for Sardinia, for travelers island-hopping south. But routes to Europe return to Ajaccio for jetting to France or Italy. The choice is difficult at this crossroad. □



The unique 200-foot cliff formations at Bonifacio on the southern tip of Corsica are caused by sea and wind. A natural estuary harbor has made town scene of many historical struggles.



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PLIGHT OF THE DEBUTANTE

(Continued from page 24)

and then some. The way it's set up, the girls don't actually "come out" at the Balls — it's their parents' party for them which actually makes the move proper.

Consider a minimum of 20 parties during the holiday season, which range from hearty breakfasts to supper dances, parties which pock the days, and you see why the no-shows at some. Is it too much? Founders of the balls are looking hard at the lack of enthusiasm. Although some parties are held during "little seasons," for short recesses at Easter and Thanksgiving and some spurt off in June, the heavy party artillery wallops December schedules.

Considering the cost of private coming-out parties, it's a wonder that fathers are still willing to dole it out if enthusiasm wanes.

Here's how costs figure on a private supper dance for 225 people — about \$6,000 — with the breakdown as follows:

To rent a private club or put up a marquee at a home runs the same — \$750.

Most would be spent for drinks — \$1500, if three drinks per person are

divided between \$8-a-bottle-champagne, 25 cents a drink for soft drinks and 90 cents a glass for hard liquor.

For a catered supper figure \$750.

Music would cost \$1,000 for a society aggregation, and a rock 'n roll group. For big names the tab starts at \$7,000.

Engraved invitations with reply cards and stamped envelopes for 300 persons runs about \$300. And hope that 225 show up.

Flowers will cost \$1,000.

Figure on gifts for ushers at a minimum of \$100, at \$7.50 each for 14 ushers.

The debutante's dress will cost \$300 for the utmost simple gown and mother's gown, \$100, at rock-bottom.

Parking attendants run \$20 each, plus ladies' room attendants and a few men to direct traffic, rounding out the figure to about \$100.

Pictures of the event will be a minimum of \$100.

What Papa shells out for the big ball is not so much, for it can run \$350-\$500 depending on which club takes his daughter under their aegis. But he's got another gown — this one more costly — for the bigger night.

Coral Gables Woman's Club puts on a Presentation Ball in springtime for local girls, usually related to members, and election into this group carries with it an admonishment that no liquor may be served to debts and their escorts at ANY party. Parties for Confederate debts, black debts, State of Israel Bond debts, and more are included in the melange of activities.

Where it will stop is moot. Tradition is being tugged from its foundations by many movements. The youngsters themselves are less effusive in their sotto voce comments, some girls elect a trip to Europe in place of a debut.

To those with new money, a debutante daughter is a meaningful push up the status situation. Old-timers are reluctant to let go of a tradition they carried. So the debate whirls on.

In the last verse of the parody on Miami debts, this note of irony:

"Oh, won't someone let her bow in socially?

We'll pay anything it costs — and then plenty.

She wants all the fun, excitement . . .

Forget that income tax indictment.

Since her Daddy has come out — then why can't SHE?" □

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Mrs. Edward Dart entertains the Garden Club in her contemporary Barrington house designed by her husband, a prize-winning architect. The third floor crow's nest offers a great view.

THE TOT TAKE-OVER

(Continued from page 41)

Bonwit Teller included Gloria Van Vlack, 3, daughter of Mr. and Mrs. Philip Arthur Van Vlack III, who modeled a pink flowered bubble suit; Raymond E. George III, 4, son of Mr. and Mrs. Raymond E. George Jr., who waved at everybody he recognized in the audience; Jacqueline Gay Gaines, 5, whose brown hair floated on her shoulders; Karyn Anne Haider, 4, daughter of Mr. and Mrs. Thomas F. Haider, a tiny red-haired beauty in yellow voile; Richard LeGate, 3, son of Mrs. Richard E. LeGate, and Kathryn Pearce Eklund, 4, who stopped to pose for photographers along the way.

Anyone who has ever seen the Petite Parade wishes there were another one the following day. But the committee and the student nurses assigned to keep the children safe, clean and happy might not go for that idea.

* * *

Chicago's rubber-neckers always enjoy seeing how the other half lives.

A couple of benefit groups met this spring in homes designed as architects' residences.

The first was the garden club of Barrington (northwest of Chicago — a lot of the horsey set lives up there), which gathered for benefit planning and luncheon one afternoon in the home of Mr. and Mrs. Edward Dart.

Open beam ceiling, dark wood, bare bricks and a wide view of the countryside from a third floor crow's nest were among the features of this home. (The garden clubbers were planning a spring program of home furnishings exhibits and lectures in the Barrington Hills country club.)

The second group, from First Presbyterian Church of Lake Forest, previewed its spring rummage sale while admiring the home of the late Jerome Cerny. Antiques grace this home, many of them imported especially for the French manoir decor. Mr. Cerny died early this year, but he had been close to the church so his son, Robin, permitted the meeting his father originally had approved. □



You and Your Sign

By James Laklan



CANCER (June 21-July 22)

Ruled by the mothering Moon, your symbol the Celestial Crab, its protective shell covering your vulnerability, there is no easy reading of your Sign, or of your Sun-Sign's attributes. Your outer poise may hide emotional depths which even you hesitate to examine; your show of security be belied by self-doubts. Indeed, there is much about you that is Borgesian in its contradictory guises, though your friends (and even you, yourself) may tend to think that you are far more simplistic and more obvious.

There is a great potential for good in your life; an almost equal potential for disaster. Like Browning's *Duchess*, you have a heart 'too soon made glad' — and disappointment can be bitter.

Often characterized as a homebody — and home is important to you — inwardly you have many pulls toward the world. You may or may not acknowledge or reach out for them, but they are present. You sometimes see life as a vast existential mural, and may use this real-unreality as an escape from routines. Your domestic life may have more than its seeming share of difficulty, yet it is not probable that you would find greater happiness if ties were cut. You have a very real need for belonging.

Fundamentally shy, you may tend to overcompensate. Or to withdraw, wounded, to brood alone. In balance, you have the ability to avoid either extreme and to manage admirably, as you often do. There is some cost to you, of course.

Your impulses are generous, but can lead to martyrdom. Your sensitivity — a vital part of your personality — can create tensions. You would do well to guard against holding a stethoscope to your feelings.

Cancerians are frequently over-anxious in financial matters. Indecisions may cause losses. So may impulsiveness. Your money-wish is strong, and may incline you to speculate, but there will be many ups and downs.

Generally speaking, you are not lucky, and your fortune is better established along conservative lines.

There is a multi-colored awareness in your mind. Imaginative, you have great power of receptivity, often a deep understanding of others. You may find it bewildering when you are not well understood, and may strike out sharply, frequently leaving yourself with feelings of guilt which you tend to mull over too long.

Like the symbol of your Sign, you both advance and retreat in ideas, decisions, enthusiasms, and this volatility is part of your charm, though if carried to extremes, becomes disruptive. You may also miss much by failure to pursue an interest to any great depth.

You do not like restrictions. You like less being dictated to, and may rebel abruptly. When treated with confidence, you are a devoted worker and a faithful friend. You may allow yourself to be put upon rather extensively, especially when in love. You are not always lucky in love.

Your star aspects give you the ability to savor life, but beware of mistaking mere change or newness for life-love. Peregrination in itself can be an empty enterprise. The move of a hundred yards may be more rewarding than the journey of a thousand miles.

You are by nature creative and, if you do not have a creative outlet, should find one. You are also apt to be far more of a mystic than you realize, and could develop a major interest in the occult.

Many of your real strengths are unobtrusive, and you are capable of much that has not been asked of you. Find those people who will ask. Remember that the most successful legend you might create could be yourself.

ADVICE FOR JULY:

Strive for serenity. Do not worry about what may be said behind your back or magnify chance remarks. The New Moon on the third is favorable,

and should be a good time to repair a frayed relationship with someone important to you . . . From the 12th to the 15th there appear to be disturbing influences. Be careful not to jump to conclusions or make unfounded accusations . . . Toward the end of the month you might re-examine spiritual interests with rewarding results.



CAPRICORN (Dec. 22-Jan. 19)

Don't rely too much on intuition — a little research is better . . . Check someone who is in a position of trust (either personal or business). There is a question here that needs examining . . . Near the Full Moon on the 18th aspects are favorable for examination of investment expansion. There seems to be an interesting potential, apparently paralleled by one of some risk. Be alert . . . As you come into the cusp (seven days following January 19) *weltschmerz* may overcome you . . . Implement faith by personal action.



AQUARIUS (Jan. 20-Feb. 19)

There is no tyranny worse than that you impose on yourself. Free your mind and your emotions. The invisible may be your clearest view . . . The month should be pleasant for you if you release yourself . . . Be a little nicely selfish. Avoid crowds for a while. An hour of good talk with someone you really like is worth half a dozen evenings of chatter . . . Give up the idea with which you are toying. It will not work.



PISCES (Feb. 20-March 20)

Do not insist right now on handling things for yourself. You have someone close to you in whom you can confide — and should. It is not a matter of taking advice but of talking things out to a good listener . . . There is a positive upsurge toward the middle of the month — an unexpected gaiety, possibly growing out of confusion or a mistake. Take full advantage of the occasion, which may be triggered by a very small thing but



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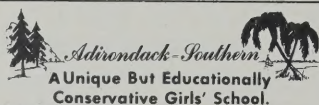
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can bring large satisfaction . . . Do not longer put off seeing the professional with whom you should have made an appointment . . . Don't over-extend your credit this month . . . Be aware of money.



ARIES (March 21-April 19)

There is a certain preoccupation in your mind. Weigh both sides of the question . . . Everyday realities can seem deadening. Look for the mockingbird or the crack of sunlight underneath a closed door . . . You might question more 'What?' than 'Who?' . . . The period around the 12th does not seem favorable to you. Be careful of valuables . . . Reacquaint yourself with someone dear to you. Much is not seen when we cease to look.



TAURUS (April 20-May 20)

This is a good time to contemplate your contributions both to friends and strangers. You are in a period of perceptive ambience (make no promises on the 12th), able to be objective, receptive to reevaluation. Do not ask opinions of others. Seek your own self-answers . . . You may be called on to play the devil's advocate for a friend. Do so, though it may cause temporary hard feelings . . . During the last part of the month maintain a low profile.



GEMINI (May 21-June 20)

You need a change from the vinyl-covered life. Recapture the feelings that gave old forms and customs their original substance. Consider your real allegiances . . . Around the 3rd you may expect good news . . . The 13th has a disquieting tone . . . This is not a time for extravagance. You may, in fact, have to recoup some losses. Don't dissipate holdings to maintain status . . . You have a question in your mind. The answer appears to be no.



LEO (July 23-Aug. 22)

Your enthusiasms are genuine but may be squandered. Do not over-extend yourself. Confusion and disillusion may result . . . Jettison habits of thought which are tying you like a Gulliver. Remember that all triumphs are not large — a very small accomplishment can be a jewel . . . Take time for the creative side of your nature — it is essential to you . . . Think *andante tranquillo*, and take one thing at a time. Don't let others pressure you.



VIRGO (Aug. 23-Sep. 22)

Aspects appear positive particularly at the first of the period. A pot-pourri of sensations seem to be coming your way and, while variable, should make for an interesting time . . . Don't limit yourself to the familiar. Take a safari to the unknown — even if it is no more distant than the nearest lecture platform . . . There seems the possibility of buying advantageously for long term investment near the time of the Full Moon (18th). Quick profits are not indicated . . . There appears to be some unexpected socializing near the end of the month which is most pleasant.



LIBRA (Sep. 23-Oct. 22)

Difficulties with a friend appear to be a matter of semantics . . . It might be well for you to do a little Muggeridging . . . *advocatus Domini* . . . Recapture some old delights, revisit (with one you love) some old delightful places, play some romantic music . . . There are charms for sale and witchery has many dimensions. Think quietly . . . A clown is sadder than a proseniumed tragedian . . . Good is coming.



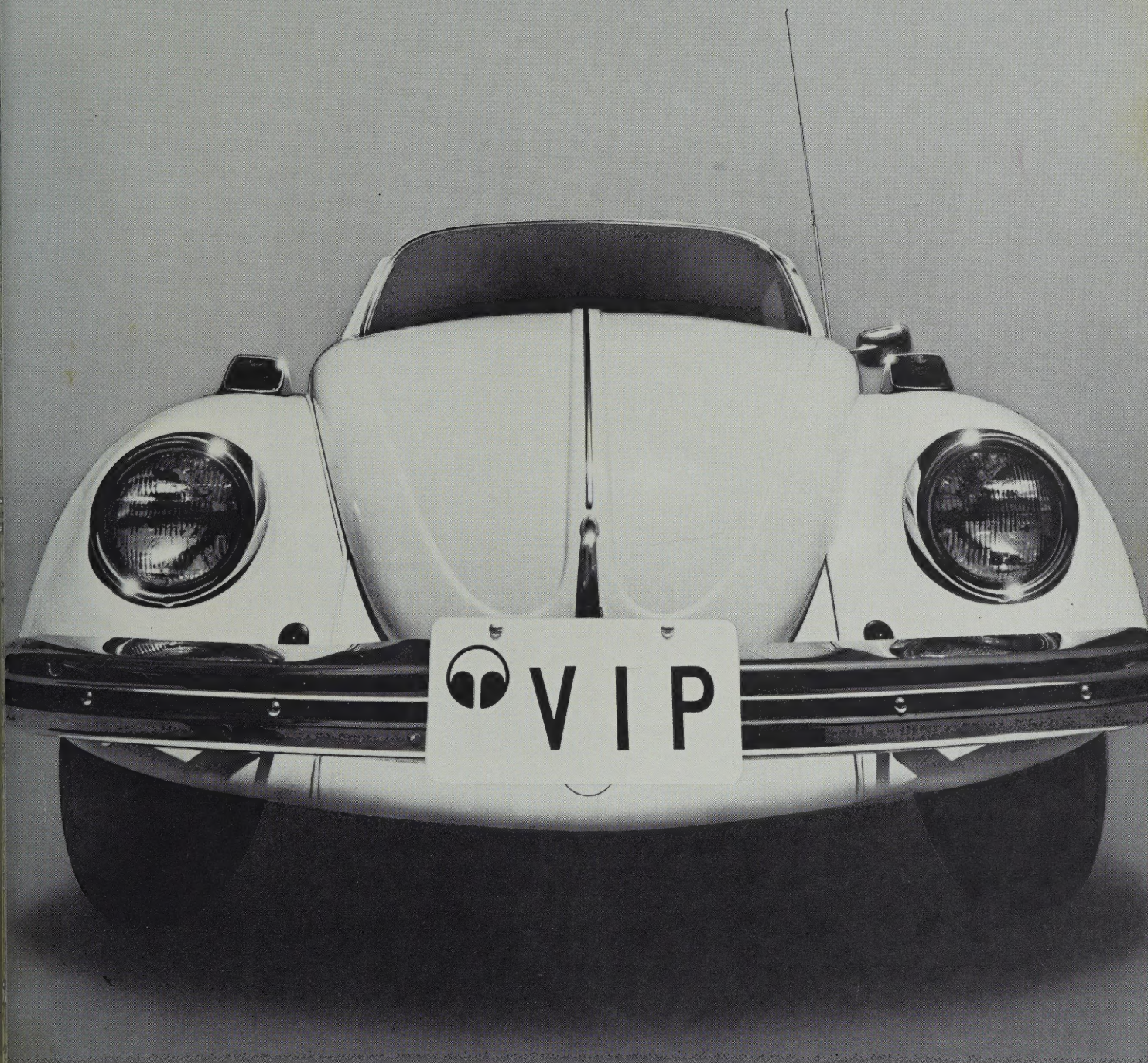
SCORPIO (Oct. 23-Nov. 22)

An emotional dilemma appears to develop shortly after the Libran-influenced cusp has waned (circa 28). A change in your attitude may be required. There would seem to be more than one person involved . . . Bernard Shaw said that we have no right to consume happiness without producing it. Think about this . . . You have a great deal to give, perhaps give too quickly . . . Much of this period seems to be troubled, though there is pleasure . . . You may consider giving up a looked-forward-to vacation. It would be better to go, though perhaps to simplify . . . Seek the lyric mode of Joyce.



SAGITTARIUS (Nov. 23-Dec. 21)

Don't let watching and listening become a substitute for action. There are opportunities available — and could answer some of your dissatisfactions . . . You have some excellent peasant instincts — give them their importance . . . There is a certain turbulence around you at this time, with both outer and inner forces involved. Try to see the larger horizons . . . Don't look for apocalyptic visions. Answers are found in smaller ways . . . be hopeful. □



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